

for the Birmingham Conservatoire Recorder Department

Yfat Soul Zisso

Expansions and Contractions

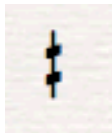
for Recorder Quartet

Programme notes:

Written for the Birmingham Conservatoire recorder department,
this quartet focuses on the gradual expansion and contraction of several contrasting materials.

Y.S.Z.

Performance notes:



quarter-tone sharp



three quarters of a tone sharp

Play headjoint tremolo with hand - use palm or fingers to rapidly cover and uncover the end of the headjoint to create a tremolo effect. In order to create a harmonic tremolo simply overblow.

Instrumentation:

2 Treble recorders (Trb. I doubling descant)
Tenor recorder
Bass recorder

Duration: c. 7 minutes

For the Birmingham Conservatoire Recorder Department

Expansions and Contractions

for Recorder Quartet

Yfat Soul Zisso

♩ = 110

tongued vibrato

Musical score for the first system, measures 1-6. The score is for a Recorder Quartet in 4/4 time. The instruments are Treble Recorder I, Treble Recorder II, Tenor Recorder, and Bass Recorder. The tempo is marked as ♩ = 110. The dynamics are marked as *mp*. The instruction "tongued vibrato" is written above the first three staves. The music consists of sustained notes with vibrato markings.

Musical score for the second system, measures 7-13. The instruments are Tr. Rec. I, Tr. Rec. II, T. Rec., and B. Rec. The time signature changes to 2/4 at the end of measure 13. The music features more complex rhythmic patterns and vibrato markings.

Musical score for the third system, measures 14-16. The section is marked with a box containing the letter "A". The instruments are Tr. Rec. I, Tr. Rec. II, T. Rec., and B. Rec. The time signature is 4/4. The music features rapid sixteenth-note passages in the treble recorders and sustained notes in the tenor and bass recorders.

17

Tr. Rec. I

Tr. Rec. II

T. Rec.

B. Rec.

20

Tr. Rec. I

Tr. Rec. II

T. Rec.

B. Rec.

23

Tr. Rec. I

Tr. Rec. II

T. Rec.

B. Rec.