

Yfat Soul Zisso

From the Darkness

for Orchestra

First performed by BBC National Orchestra of Wales with conductor Jac van Steen on 4th March 2012.

Program notes:

From the Darkness is focused on exploring the different angles of a particular musical colour.

It is based on the dark chords we hear in the beginning, yet by exploring the different angles of that colour we realise that it is comprised of much brighter shades, so much that when we return to one of the original chords from the beginning they don't seem as dark.

This is very much like looking back on a rough patch you've had in life and realising all the good that has come out of it, even though you didn't notice it at the time.

Y.S.Z.

Instrumentation:

Piccolo
2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
Contrabassoon

4 Horns in F
2 Trumpets in B \flat
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Percussion (2 players)
I. Bass Drum, Small Triangle, Tam-tam

II. Glockenspiel

Celesta

Harp

12-16 Violins I
10-14 Violins II
8-12 Violas
6-8 Cellos
6-8 Doublebasses

All instruments are written at sounding pitch (in C), apart from octave transpositions (picc., cbsn., glock., celesta and double basses)

Duration: 4 minutes

From the Darkness

for Orchestra

Score in C

Dedicated to Mark Eager and the Cardiff University Symphony Orchestra,
as thanks for teaching me so much by letting me sit in on their rehearsals for the past two and a half years.

Yfat Soul Zisso

Misterioso $\text{♩} = 63$

A

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon), Horns (F1-F4), Trumpets (1 & 2), Trombones (1.2 & Bass), and Tuba. The second system includes Timpani, Percussion 1 & 2, Celesta, Harp, and Strings (Violin I & II, Viola, Violoncello, Double Bass). The score features various dynamics such as *pp*, *mp*, *mf*, *p*, and *sf*, along with performance instructions like *con sord.*, *ord., con vib.*, and *sul tasto, senza vib.*. A section marked 'A' is indicated by a box above the staff.

B **C** ♩ = 69

Picc. *pp* *ppp*

Fl. *pp* *ppp*

Ob.

Cl.

Bsn. *mp* *ppp*

Cbsn. *p*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. (con sord.) *mp*

Tpt. (con sord.) *mp*

Tbn. 1. *mp*

B. Tbn. *mp*

Tba. *mp*

B **C** ♩ = 69

Timp. *ppp*

Perc. 1 Triangle *p*

Perc. 2 *mf*

Cel. *mp* *mf*

Hp. *mp* *mf* F₂ E₂ D₂ E₂ C₂ F₂

Vln. I **B** **C** ♩ = 69

Vln. II *div.* *unis.* *sf* *unis.*

Vla. *sf*

Vc. *div.* *unis.* *div.* *sf*

Db. *sf*

D

poco rall.

Picc. *pp* *f* *mf* 5

Fl. *pp* *f* *mf* 5

Ob. *pp* *f* *mf* 5

Cl. *f* *ff* 2

Bsn. *mf*

Cbsn. *mf*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Hn. 4 *mf* *pp*

Tpt. *mf* *mp* *mf* *pp* *sf*

Tbn. *mf* *f* *mp* *mf* *mp* *pp* *sf*

B. Tbn. *mf* *f* *mp* *mf* *mp* *pp* *sf*

Tba. *mf* *f* *mp* *mf* *mp* *pp* *sf*

D

poco rall.

Timp. *mf* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Cel. *mf* *mf*

Hp. *fp* *pp*

Bisbigliando

B \flat A \flat C \sharp A \sharp D \sharp F \sharp A \sharp A \sharp

D

poco rall.

Vln. I *p*

Vln. II *p*

Vla. *p* *div.* *unis.*

Vc. *p*

Db. *p*

E A tempo (♩ = 63)

F

Picc. *mp* *mf* *f*

Fl. *pp* *mf* *mp* *mf* *f* *mf* *mp*

Ob. *f* *ff* *p* *à 2* *mf* *mp*

Cl. *mf* *mp*

Bsn. *f* *mp* *mp* *mf* *mp*

Cbsn. *mf* *mp* *mf*

Hn. 1

Hn. 2 *mp*

Hn. 3

Hn. 4 *mp*

Tpt. (con sord.) *mf* *mp*

Tbn.

B. Tbn.

Tba. *mf*

E A tempo (♩ = 63)

F

Timp.

Perc. 1 Triangle *mp* Bass Drum *p*

Perc. 2 *mp* *mf*

Cel. *mf* *f* *mp*

Hp.

E A tempo (♩ = 63)

F

Vln. I *p* *mf* *mp* *mf* *f*

Vln. II *p* *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *mf* *f* *fp* *mp*

Db. *mf* *mp* *mf* *f* *fp* *mp*

This page of a musical score, labeled 'G' at the top, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn. 1-4**: Horns (First, Second, Third, Fourth)
- Tpt.**: Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Triangle, Tam-tam, To B.D., Bass Drum)
- Perc. 2**: Percussion 2
- Cel.**: Cello
- Harp**: Harp (with chords Eb F4 and G4 indicated)
- Vln. I & II**: Violins (First and Second)
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various dynamic markings such as *mf*, *f*, *sfz*, *ff*, *p*, *mp*, and *fff*. Performance instructions like *div.* (divisi) and *unis.* (unison) are also present. A section marked 'G' begins around measure 43. The harp part includes specific chord markings: Eb F4 and G4.

H

poco rall.

$\text{♩} = 52$

molto rall.

50

Picc. *mf* *f* *mf* *fp* *ppp*

Fl. *mf* *f* *mf* *fp* *ppp*

Ob. *mf* *f* *fp* *ppp*

Cl. *mf* *f* *ff* *fp* *ppp*

Bsn. *f* *ff* *fp* *ppp*

Cbsn. *mf* *ff* *fp* *ppp*

Hn. 1 *mf* *f* *ff* *fp* *ppp*

Hn. 2 *mf* *f* *ff* *fp* *ppp*

Hn. 3 *mf* *f* *ff* *fp* *ppp*

Hn. 4 *mf* *f* *ff* *fp* *ppp*

Tpt. *mf* *f* *ff* *fp* *ppp*

Tpt. *mf* *f* *ff* *fp* *ppp*

Tbn. *mf* *f* *fp* *ppp*

B. Tbn. *mf* *f* *ff* *fp* *ppp*

Tba. *mf* *f* *ff* *fp* *ppp*

H

poco rall.

$\text{♩} = 52$

molto rall.

Timp. *mf* *f* *ff* *fp* *ppp*

Perc. 1 *mf* *f* *fp* *ppp*

Perc. 2 *f* *ff* *mf*

Cel. *f* *ff* *mf*

Hp. *f* *ff* *fff* I. v.

H

poco rall.

$\text{♩} = 52$

molto rall.

Vln. I *f* *ff* *mf* sul tasto, senza vib. *p senza dim.*

Vln. II *f* *ff* *mf* sul tasto, senza vib. *p senza dim.*

Vla. *ff* *mf* *fp* *ppp senza dim.* less vib. senza vib.

Vc. *ff* *mf* *fp* *ppp senza dim.* less vib. senza vib.

Db. *ff* *mf* *fp* *ppp senza dim.* less vib. senza vib.