

for Xenia

Yfat Soul Zisso

Recollection

for toy piano

Programme Notes:

Written for Xenia Pestova for the September 2015 Centre Stage concert in Leeds.

A moment of serene clarity triggers a memory,
which turns out to be more sinister than initially remembered.

Y.S.Z.

Performance Notes:

During the molto accel. (starting b. 39) wrong notes are fine (and even encouraged)
as long as the general sense of melody is maintained.

Duration: c. 3 mins

for Xenia
Recollection
for toy piano

Yfat Soul Zisso

c. ♩ = 60 Not strict, with freedom of expression

Toy Piano

Grounded

mf *mp*

Toy Pno.

3 *Serene* *Grounded*

mf

Toy Pno.

6 *Serene*

mp

Toy Pno.

9 *Dreamily, slightly hesitant, as if remembering a childhood melody*
molto legato *Serene*

p *mp*

Toy Pno.

14 *Grounded*

mf *mp*

16 *Less serene* *Grounded*

Toy Pno.

18 *Getting agitated, struggling to stay serene*

Toy Pno.

22 *Dreamily, slightly hesitant, as if remembering a childhood melody*
molto legato

Toy Pno.

28 *Agitated* *Starting to fully remember*
poco accel.

Toy Pno.

33 *Gradually becoming more frenzied*

Toy Pno.