

Yfat Soul Zisso

# 5 Dartington Miniatures

for chamber ensemble

Programme notes:

Written for and premiered by the Dartington International Summer School's New Music Ensemble in 2014 with conductor Mark Simpson, these 5 miniatures, ranging from absurd to grave, show that there is a serious side hiding in even the most ridiculous situations.

Y.S.Z.

I. Surreal Daydreams

II. Oh, the places you'll go!

III. Interlude

IV. This is not a bouncy castle.

V. Postlude

Performance notes:



quarter-tone flat



three quarter-tones flat



quarter-tone sharp



three quarter-tones sharp



flatten note by 6th of a tone



sharpen note by 6th of a tone



flatten note by 6th of a tone



sharpen note by 6th of a tone



flatten note by 6th of a tone

Instrumentation:

Flute (doubling Alto)

Clarinet in Bb

Piano

Viola

Cello

Vibraphone (for fourth movement only)

Duration: c. 7 minutes

# I. Surreal Daydreams

Yfat Soul Zisso

Alto Flute

Clarinet in B $\flat$

Piano

Viola

Violoncello

$\text{♩} = 66$

*mp*

*mp*

*mp*

*mp*

*mf*

*8<sup>va</sup>*

*mp*

*mp*

*mp*

*p*

breathy, molto vib.

flz.

$\text{♩} = 66$

*mp*

*sfz*

*pp*

sul pont

sul pont

*mp*

*sfz*

A. Fl.

Cl.

Pno.

Vla.

Vc.

*3*

ord.

breathy, molto vib.

*mp*

*mp*

*mp*

flz.

*8*

ord.

*mp*

sul pont

*sfz*

*pp*

*sfz*

*pp*

ord.

sul pont

*pp*

*sfz*

*pp*

*sfz*

*pp*

*pp*

*sfz*

*pp*

*sfz*

*pp*

*mp*

*sfz*

*pp*

*sfz*

*pp*

6

A. Fl. ord. *mp* *mp* *mp* *mp* *mp* flz. *mf* *ff*

Cl. ord. *mp* *mp* *mp* *mp* flz. *mf* *ff*

Pno. *mf* *f*

Vla. ord. *mp* solo quasi-romantic. *f* *ff* ord. *f*

Vc. ord. *mp* quasi-romantic. *mf* *ff*

10

A. Fl. ord. *mp* *mp* *mp* *mp* *mp* flz. *mf* *ff*

Cl. *mp* *mp* *mp* *mp* *mp* flz. *mf* *ff*

Pno. *mf* *f*

Vla. solo quasi-romantic. *f* *ff* *f* *mf* ord. *f*

Vc. quasi-romantic. *mf* *ff*

## II. Oh, the places you'll go!

Y fat Soul Zisso

$\text{♩} = 150$

Flute

Clarinet in B $\flat$

Piano

Viola

Violoncello

5

Fl.

Cl.

Pno.

Vla.

Vc.

9

Fl.

Cl.

Pno.

Vla.

Vc.

12

Fl.

Cl.

Pno.

Vla.

Vc.

*mp*

# III. Interlude

for solo Viola

Yfat Soul Zisso

Grave ♩ = 88

Viola

*p* *mfp* *mfp*

7

Vla.

*mf* *pp* *mfp* *f* *mf* *p*

# IV. This is not a bouncy castle.

With Energy ♩ = 108

Y fat Soul Zisso

Flute  
Clarinet in Bb  
Vibraphone  
Piano

With Energy ♩ = 108

Viola  
Violoncello

Fl.  
Cl.  
Vib.  
Pno.

Vla.  
Vc.



10

Fl. *f*

Cl.

Vib.

Pno. *mp* *p*

Vla. *mp* *mf*

Vc. *mp*

11

Fl. *sub. p* *mf* *f* *rit.*  $\text{♩} = 80$

Cl. *mf* *f* *p*

Vib. *p*

Pno. *f* *p*

Vla. *f* *rit. sul tasto*  $\text{♩} = 80$  *ord.* *mp* *p*

Vc. *f* *rit. sul tasto*  $\text{♩} = 80$  *ord.* *mp* *p*

# V. Postlude

for Viola and Cello

Yfat Soul Zisso

Grave  $\text{♩} = 88$

Viola

Violoncello

*p* *mfp* *p* *mfp*

*p* *mfp* *p* *mfp*

7

Vla.

Vc.

*mf* *p* *mf* *pp* *mfp*

*mf* *p* *mf* *pp* *mfp*

14

Vla.

Vc.

*f* *mf* *p* *pp* *p*

*f* *mf* *p* *pp* *p*

21

Vla.

Vc.

*mfp* *mf* *pp* *mfp* *f*

*mfp* *mf* *pp* *mfp* *f*