

For open-hole Flute

# Catching the early train

Yfat Soul Zisso

$\text{♩} = 150$

Flute

*Strict, rhythmic* *Free, expressive*

*f* *mf*

6

*Strict, rhythmic*

*f*

10

*Free, expressive* *Strict, rhythmic*

*mf* *f*

15

*Free, expressive* *Strict, rhythmic*

*mp* *mf* *f*

19

*Free, expressive*

*mf* *ff* *gliss.*

24

*Strict, rhythmic* *Free, expressive*

*gliss.* *f* *mp*

28

*Strict, rhythmic*

*f*

31

*Strict, rhythmic* *Free, expressive*

*mp*

2

35 *Strict, rhythmic*  
 Fl. *Free, expressive*  
*ff mp*

40 *Free, expressive* *Strict, rhythmic* *Free, expressive*  
 Fl. *ff mp f*

46 *multiphonics* *Accel.*  
 Fl. *fff ff mf*

53 *timbral trill* *Tempo primo, Free, expressive*  
 Fl. *ff mp*

59 *Animato*  
 Fl. *pp mf*

63  
 Fl. *mp mf*

67  
 Fl. *p mf*

71 *Tempo primo, dolce cantabile* *Rit.*  
 Fl. *p mf*

76  
 Fl. *mp*