

*for the Incus ensemble*

Yfat Soul Zisso

# Distant Lament

for clarinet, viola and piano

Programme notes:

Written for the Incus ensemble in the winter of 2017,

this piece explores an expressive and minimal microtonal soundworld.

It was premiered as part of the 2017 No Frontiers festival at Birmingham Conservatoire.

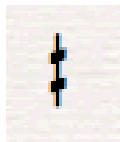
Y.S.Z.

Performance notes:

The piece should be performed freely in terms of both tempi and dynamics,  
using the given ones as starting points or approximations.

Ritardandi are always to the double bars,  
at which time the tempo either returns to normal or changes.

Minimum / no vibrato should be used on quarter-tones.



quarter-tone sharp



3/4 tone sharp

Duration: c. 5 mins

for the Incus ensemble

# Distant Lament

for clarinet, viola and piano

Yfat Soul Zisso

Freely, with feeling

c. ♩ = 69

Clarinet in B $\flat$

Viola

Piano

*p*

*mp*

Ped. Ped.

7

Cl.

Vla.

Pno.

**A**

*p*

*p*

Ped. Ped. Ped.

14

Cl.

Vla.

Pno.

**B**

*sul tasto*

*8va*

*8vb*

*Ped.*

21

Cl.

Vla.

Pno.

**C**

*norm.*

*pp*

**C**

*Ped.*

28 *rit.*

Cl. *pp* *p*

Vla. *p*

Pno. *rit.*

*Ped.*

**D**

Tempo Primo

c. ♩ = 69

35 *rit.*

Cl. *pp* *p*

Vla. *sul tasto* *pp*

**D**

Tempo Primo

c. ♩ = 69

*rit.*

Pno. *ppp*

*Ped.*

Still, calm

**E** c. ♩ = 88

42

Cl.

*pp* *ppp*

Vla.

(sul tasto)

Pno.

*p* *pp*

Ped. Ped. Ped. Ped.

Still, calm

**E** c. ♩ = 88

50

Cl.

Vla.

Pno.

Play 8ve down if needed

Ped.