

for Project Instrumental

Yfat Soul Zisso

Postlude

for string orchestra

Programme notes:

Based on a piece for viola and cello duo, this extended string orchestra version was created in 2016 for Project Instrumental, premiered in March 2016 at Birmingham Eastside Projects gallery as part of Birmingham's Frontiers new music festival.

Y.S.Z.

Performance notes:

The ensemble layout should be Violin 1-Violas-Cello-Db-Violin 2 to create a stereo effect between the violins.

Minimum vibrato should be used to play the quarter-tones (and while they are played by other parts) for the sake of clarity of pitching.

The use of rubato is encouraged throughout to enhance the emotional intensity of the piece



Quarter-tone flat

Instrumentation:

String Orchestra:

2 Violin I

2 Violin II

2 Violas

2 Cellos

1 Double Bass

Duration: c. 3.5 mins

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Grave c. ♩ = 84

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A

The musical score is arranged for a string orchestra and consists of the following parts: Violin I, Violin II, Viola I, Viola II, Violoncello I, II, and Contrabass. The score is written in a 3/4 time signature and features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score includes a rehearsal mark 'A' at the beginning of the section. The Violoncello part includes a 'div.' (divisi) marking. The score is presented in a standard musical notation format with a grand staff for each instrument.

B *sempre non vib.*

Musical score for measures 13-25. The score includes parts for Violin I (Vln. Ia, Vln. Ib), Violin II (Vln. IIa, Vln. IIb), Viola I (Vla. I), Viola II (Vla. II), Violoncello I/II (Vc. I, II), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *mf*, *f*, *mf*, *p*, *pp*, and *mf*. Performance instructions include *sempre non vib.* and *p*. The score is divided into measures 13-15, 16-18, and 19-21, with a double bar line at measure 22.

Musical score for measures 26-34. The score includes parts for Violin I (Vln. Ia, Vln. Ib), Violin II (Vln. IIa, Vln. IIb), Viola I (Vla. I), Viola II (Vla. II), Violoncello I/II (Vc. I, II), and Contrabass (Cb.). The music is in 3/4 time and features dynamic markings such as *pp*, *mf*, *f*, *mf*, *p*, *pp*, and *mf*. Performance instructions include *sempre non vib.* and *p*. The score is divided into measures 26-28, 29-31, and 32-34, with a double bar line at measure 35.

Musical score for measures 38-48, featuring eight staves: Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla. I, Vla. II, Vc. I, II, and Cb. The score includes dynamic markings such as *p*, *mf*, *pp*, *mfp*, *f*, *mp*, and *ppp*. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature is one sharp (F#).

Musical score for measures 52-62, featuring eight staves: Vln. Ia, Vln. Ib, Vln. IIa, Vln. IIb, Vla. I, Vla. II, Vc. I, II, and Cb. The score includes dynamic markings such as *p*, *mfp*, *mf*, *pp*, *mp*, *f*, and *mf*. The time signature changes from 3/4 to 4/4 and back to 3/4. The key signature is one sharp (F#). A section marker 'D' is present above the first staff.

E

61

Vln. Ia *p* *p* *mf* *p*

Vln. Ib *pp* *mf* *ff* *f* *mf > mp* *sub. f* *p*

Vln. IIa *p* *mf* *p*

Vln. IIb *pp* *mf* *ff* *f* *mf > mp* *sub. f* *p*

Vla. I *pp* *mf* *ff* *f* *mf > mp* *sub. f* *p*

Vla. II *pp* *mf* *ff* *f* *mf > mp* *sub. f* *p*

Vc. I, II *pp* *mf* *ff* *f* *mf > mp* *sub. f* *p*

Cb. *pp* *mf* *ff* *f* *mf > mp* *sub. f* *p*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains eight staves: Violin I (Vln. Ia), Violin II (Vln. Ib, Vln. IIa, Vln. IIb), Viola I (Vla. I), Viola II (Vla. II), Violoncello I and II (Vc. I, II), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 61. A section marker 'E' is placed above the first measure. The music features dynamic markings such as *pp*, *mf*, *ff*, *f*, *mf > mp*, *sub. f*, and *p*. The strings play a melodic line with various dynamics, while the woodwinds provide harmonic support. The score ends at measure 68.