for rarescale

Yfat Soul Zisso

Into Light

for quarter-tone bass flute
and string trio

Programme notes:

Using the harmonic series based on the fundamental pitches of the cello open strings (transposed down),

this piece focuses on the evolution of pitch from noise (and vice versa)

by exploring various instrumental colours and techniques, along with different degrees of the harmonic series.

The bass flute evolves from noise into a prominent leading instrument while the strings develop

from a leading melodic role into the flute's accompaniment, fading away while the flute grows stronger.

Y.S.Z.

Performance notes:

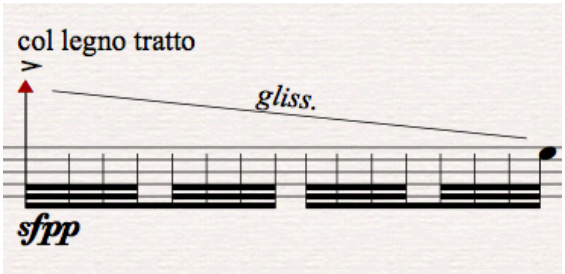
Microtones:

Quarter-tone flat Quarter-tone sharp

Three quarter-tones flat Three quarter-tones sharp

In addition to the normal accidental, the pitch is to be flattened by a 1/6 of a tone

Other techniques:



Starting from an unspecified high note
on the highest-pitched string (E for violin and A for viola),
gliss. down to the open string while bowing
the wood of the bow in the specified rhythm.

Duration: c. 7 mins

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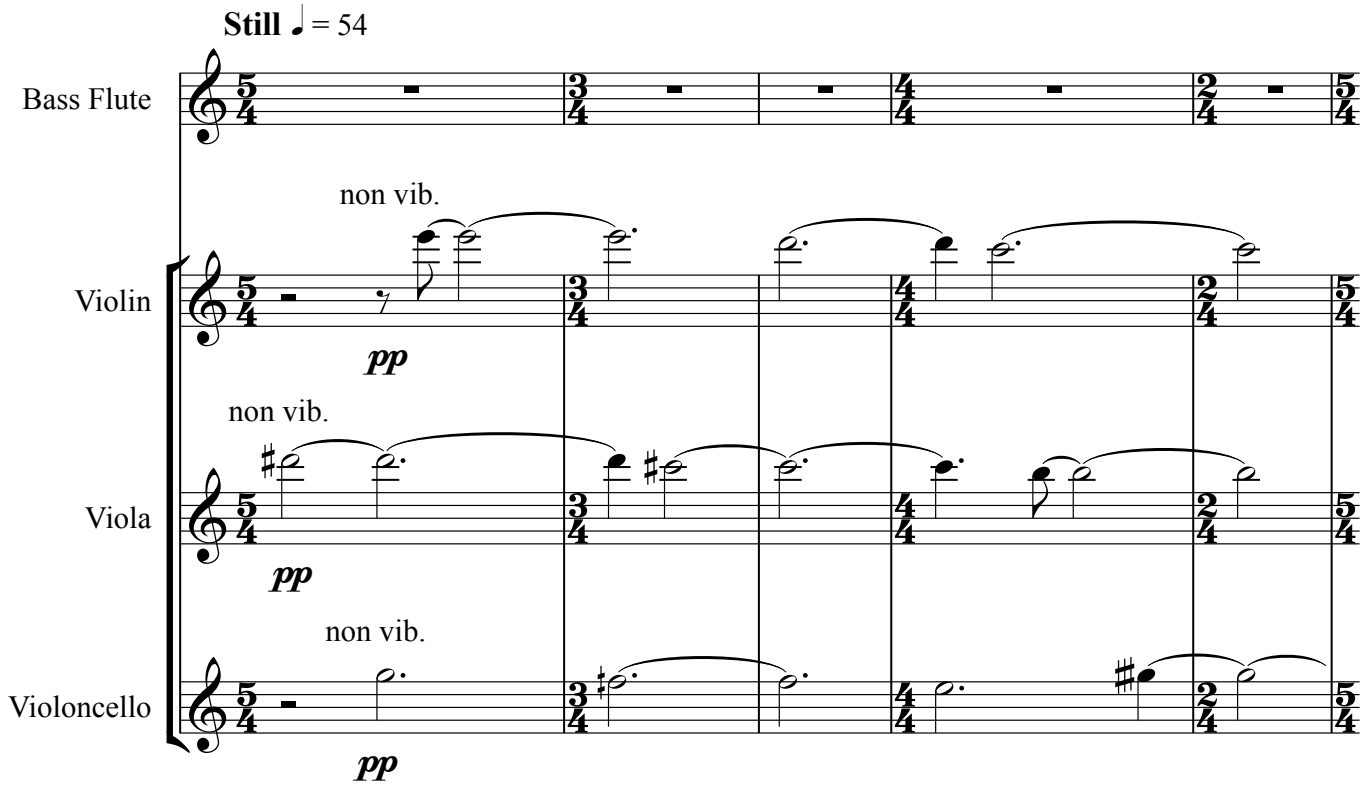

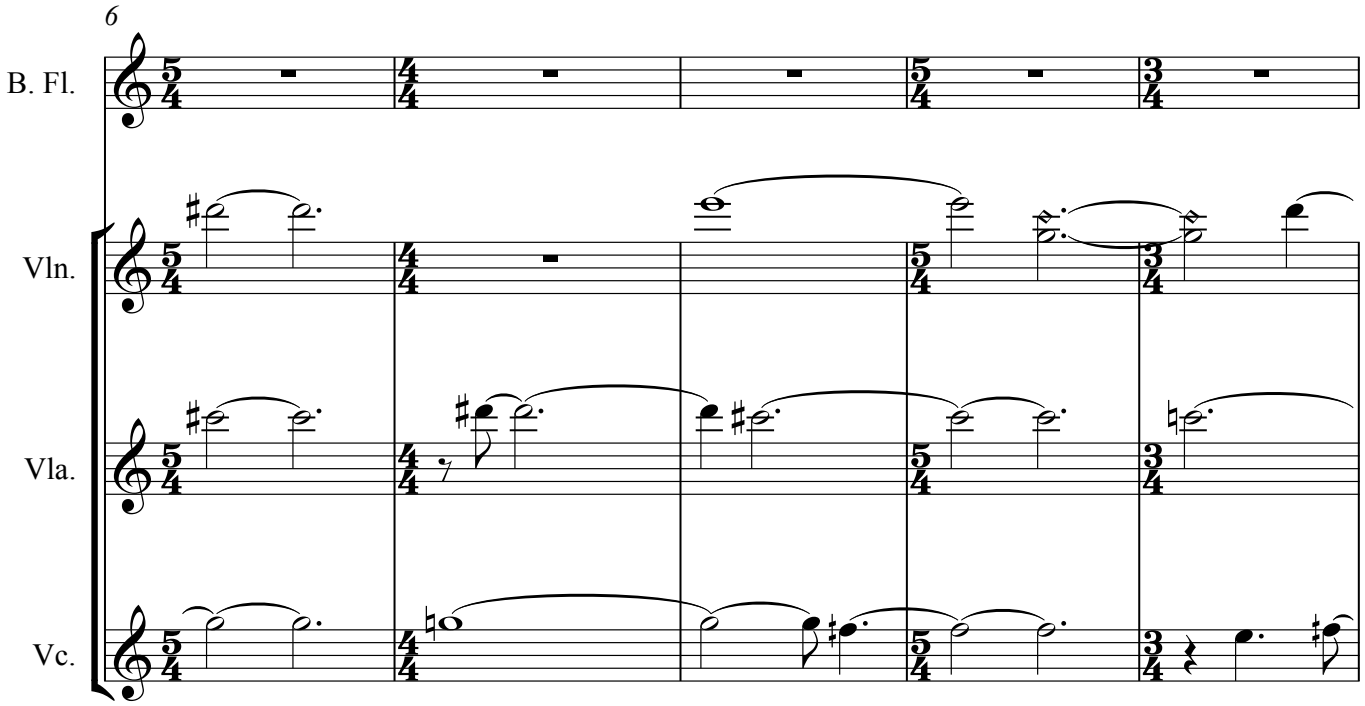

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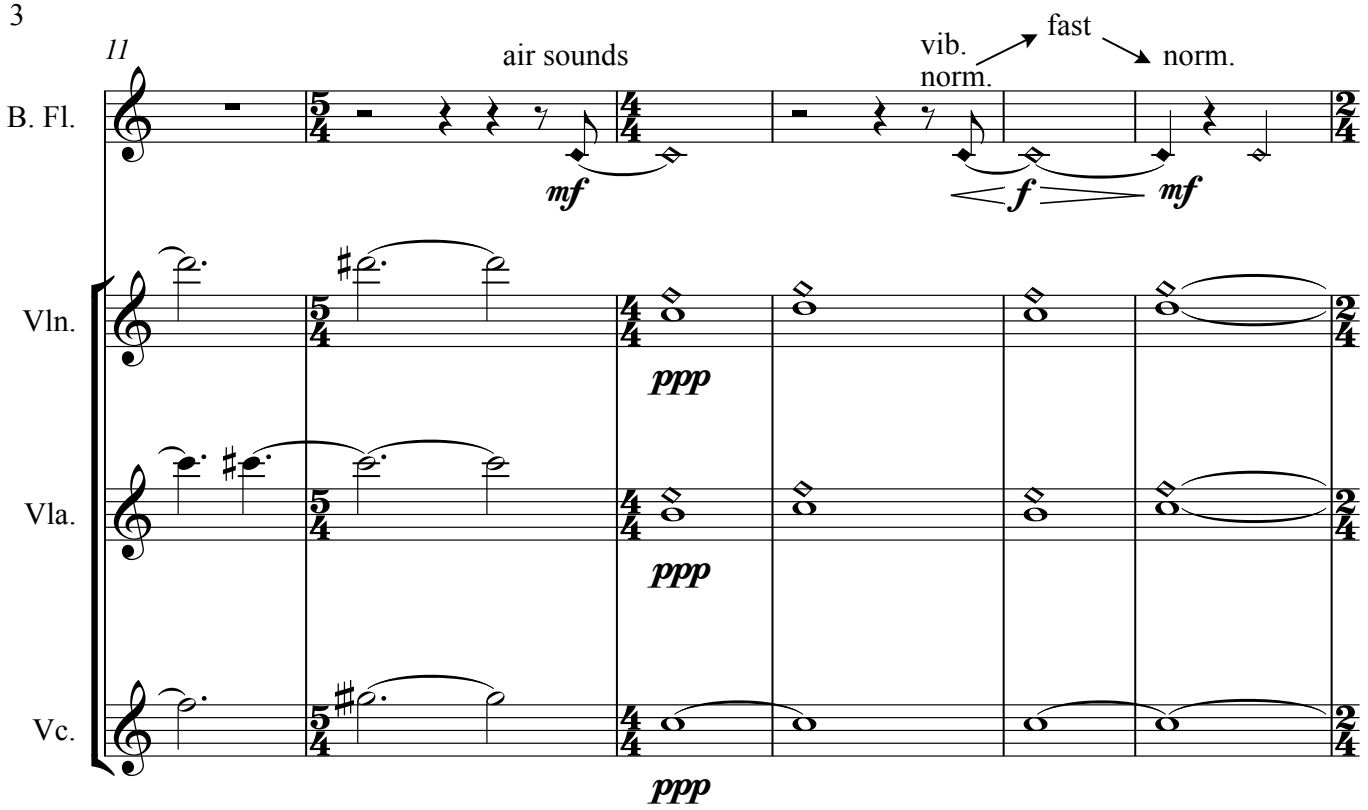
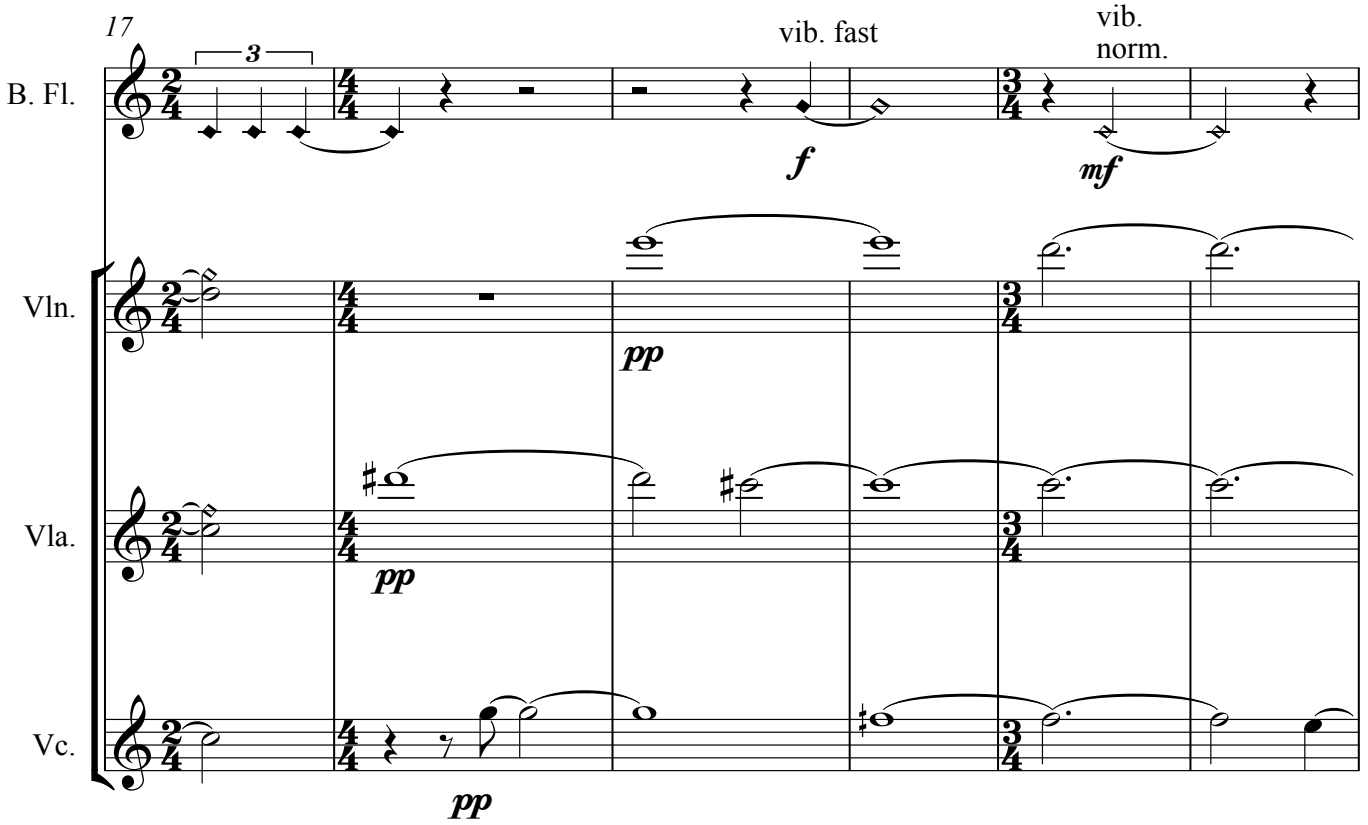
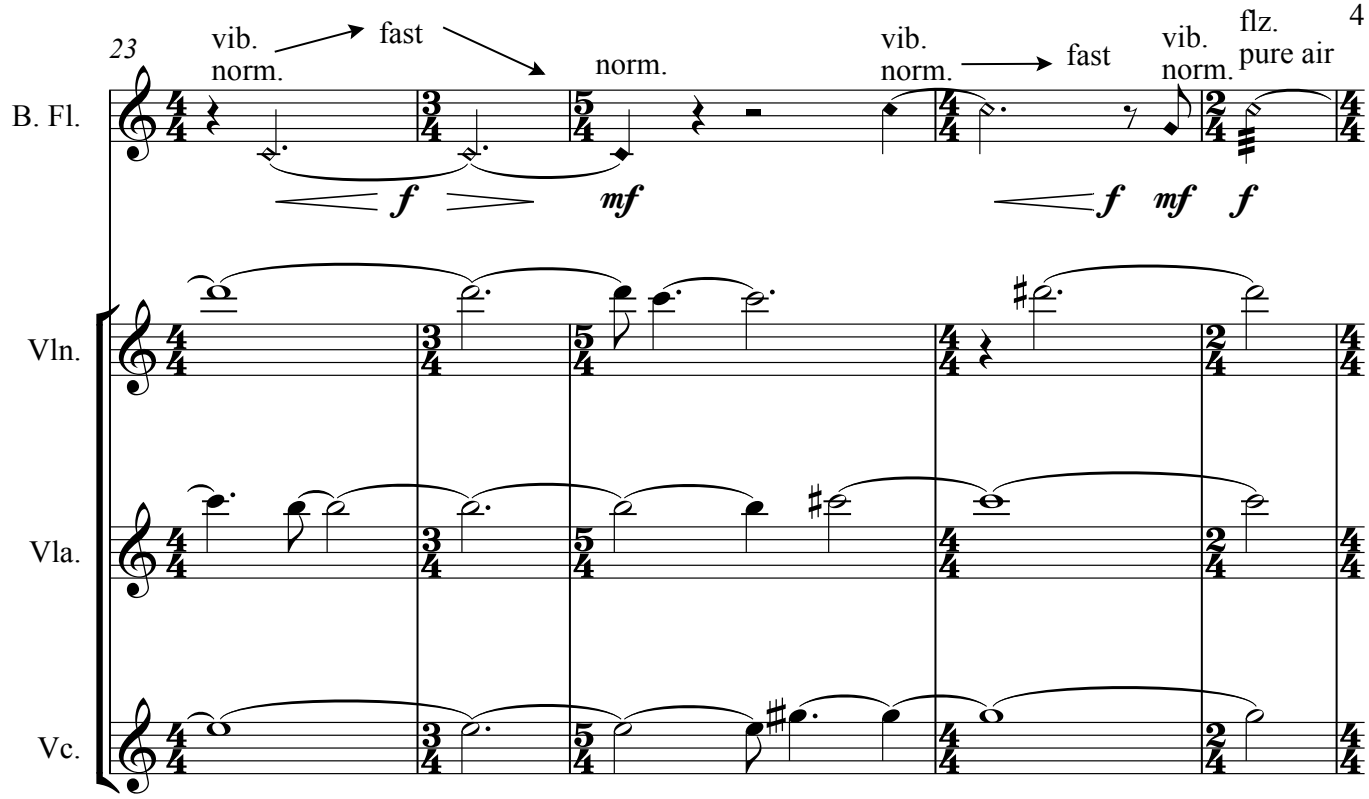
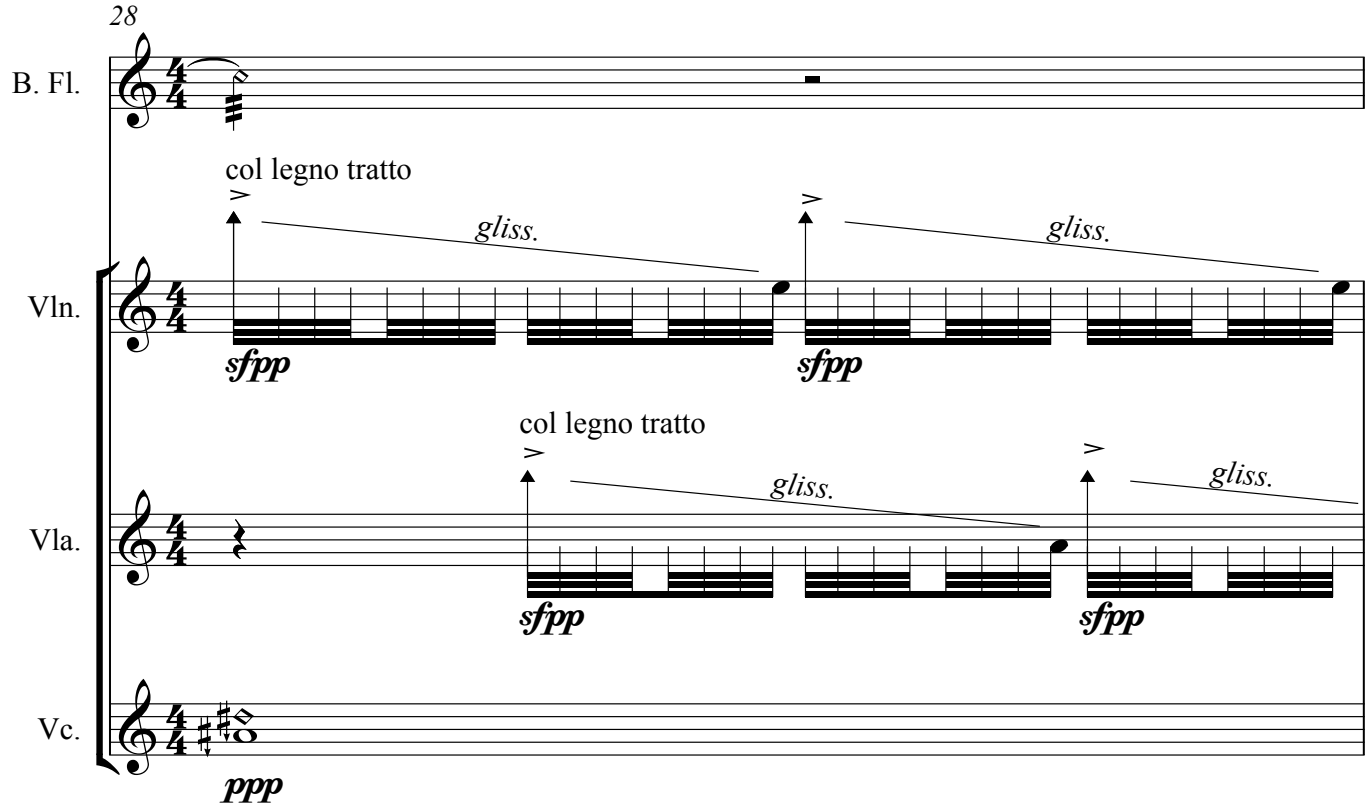
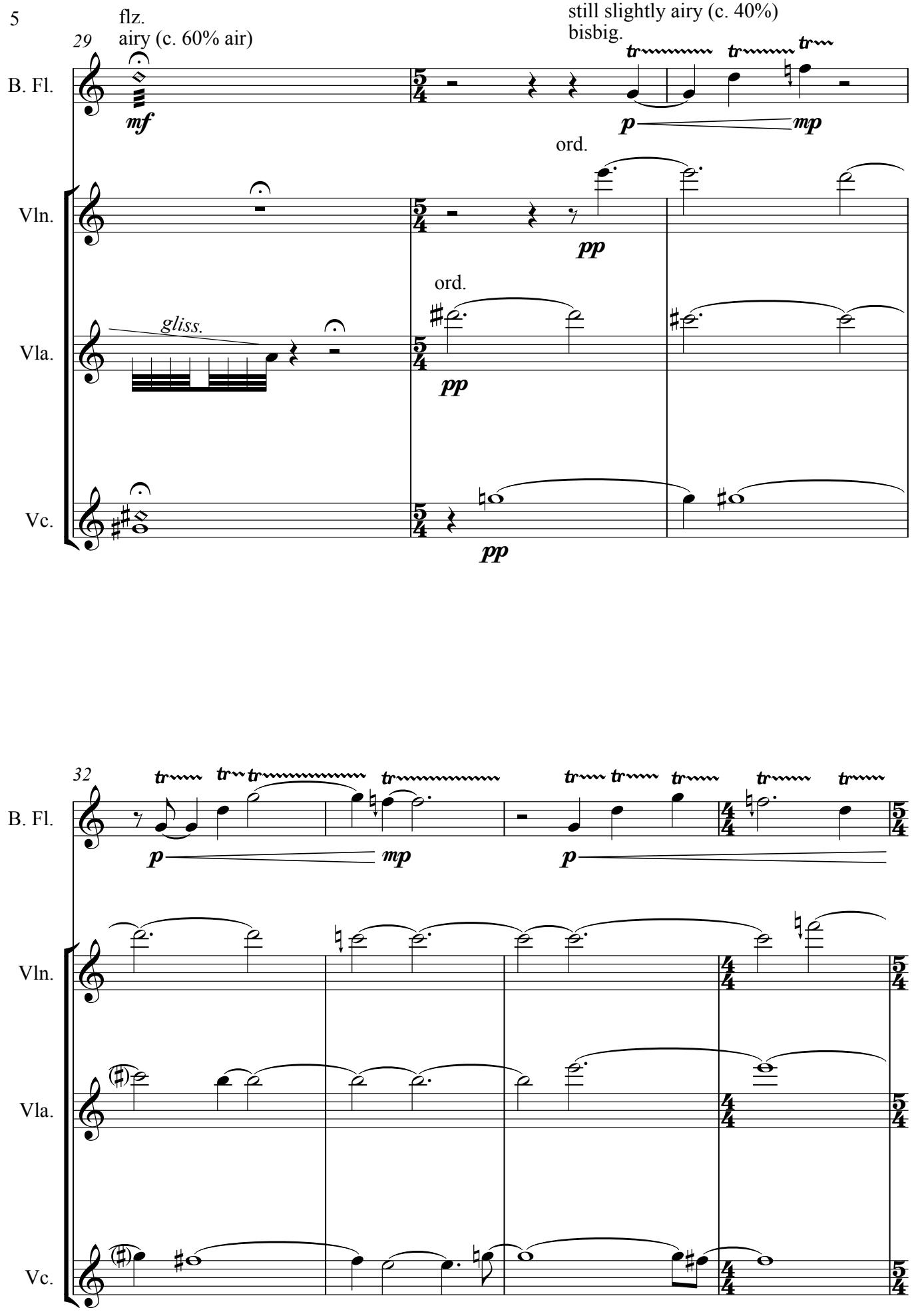
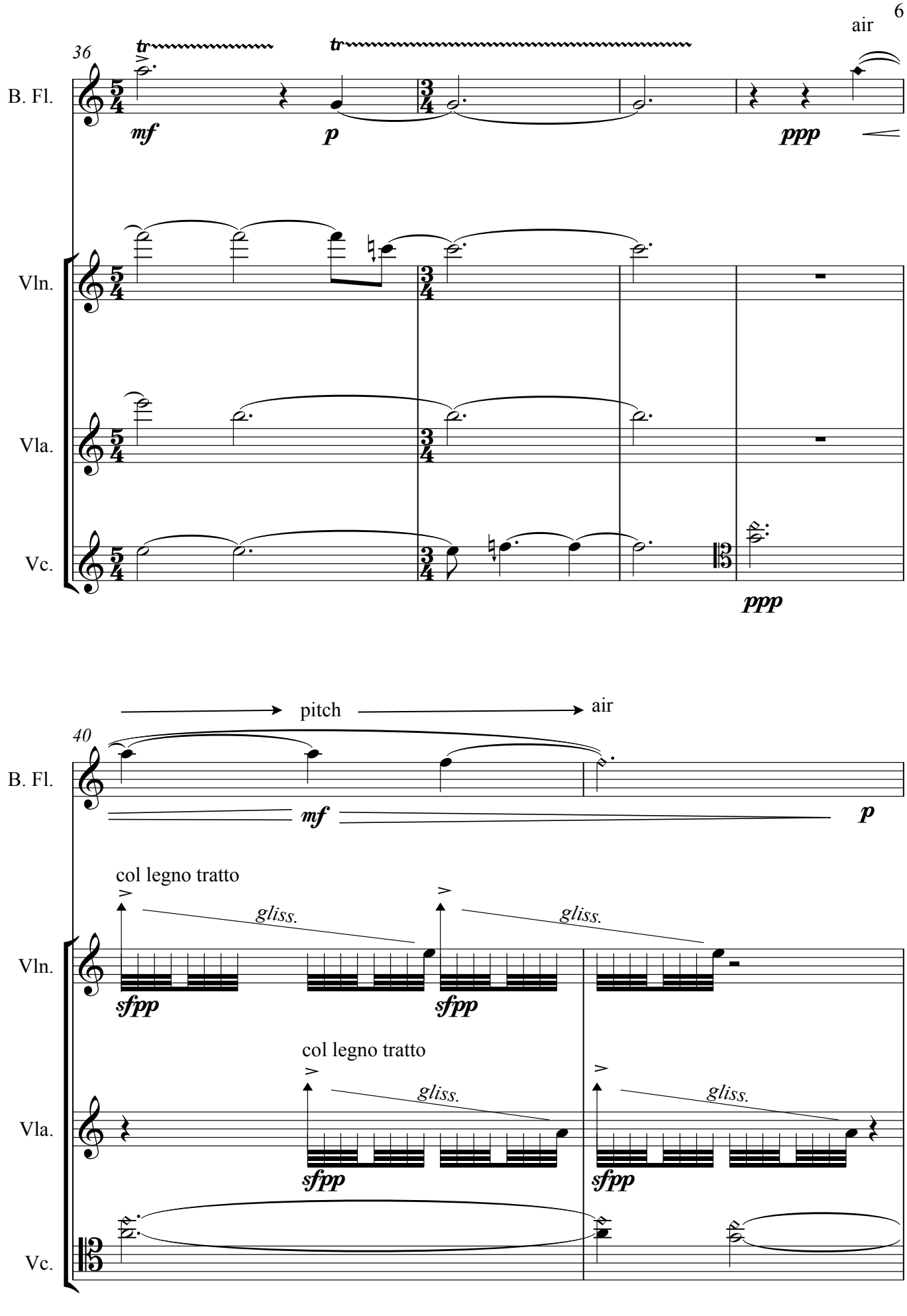

11
air sounds
vib.
norm.
fast
norm.
B. Fl.
Vln.
Vla.
Vc.
mf
f
mf
ppp
ppp
ppp

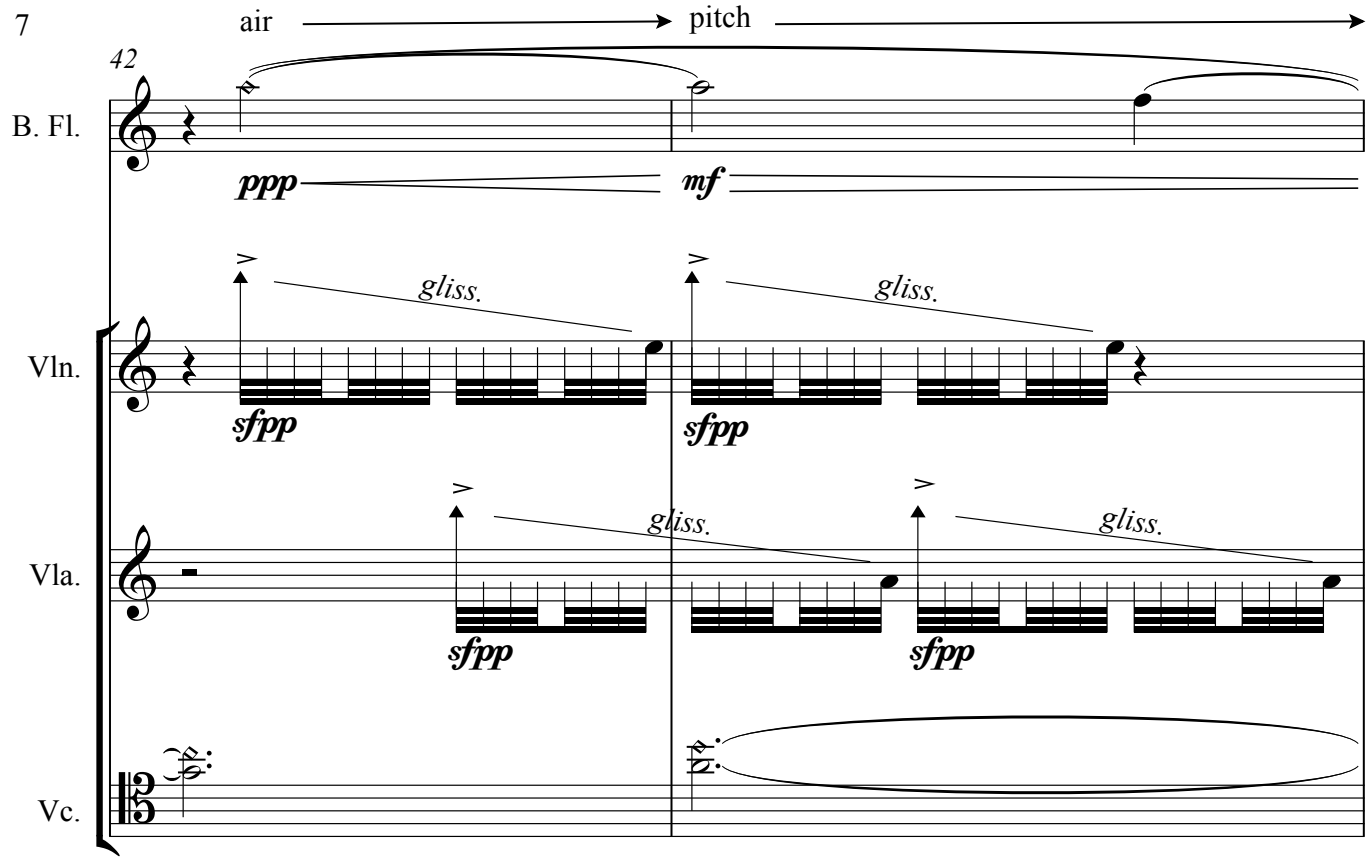

17
3
vib. fast
vib.
norm.
B. Fl.
Vln.
Vla.
Vc.
f
mf
pp
pp
pp

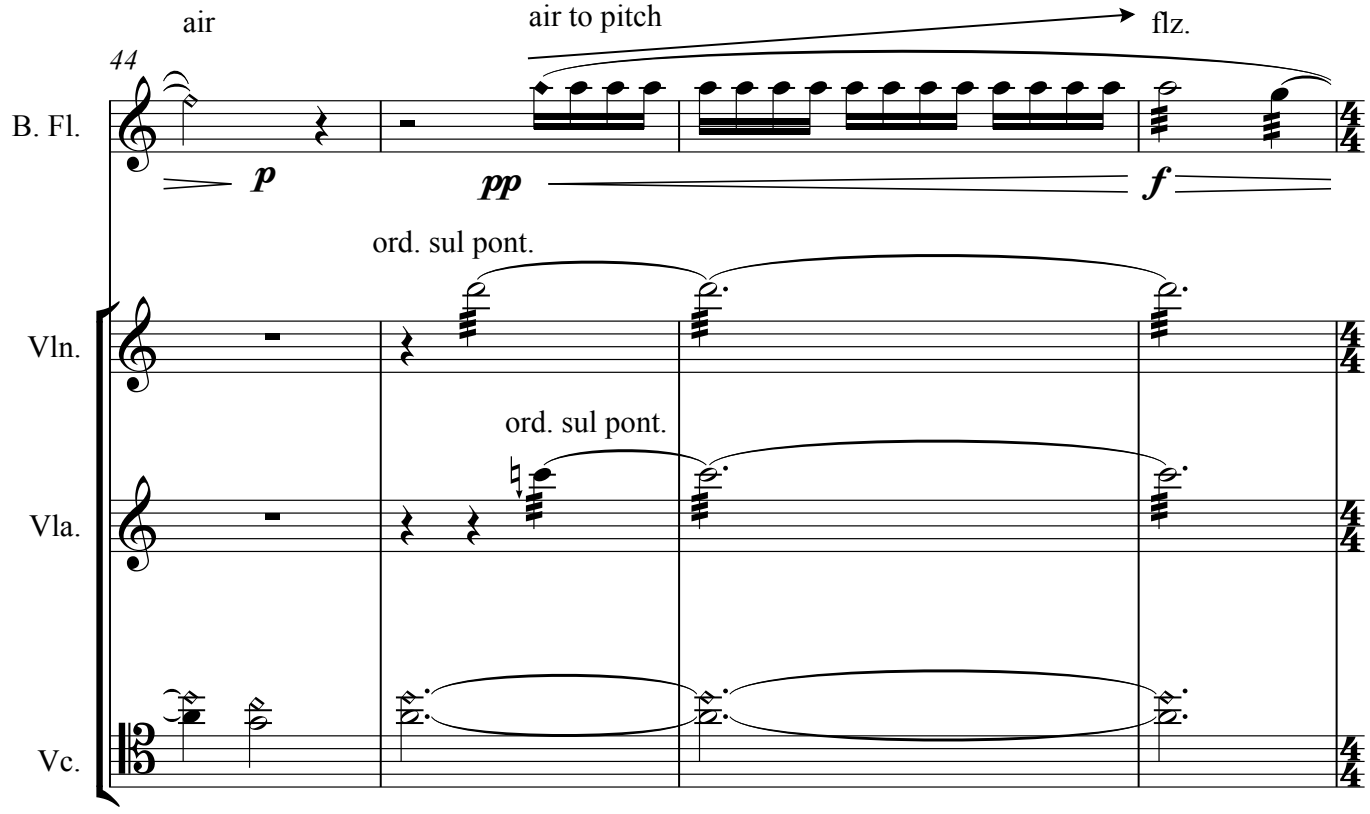

23
B. Fl.
vib.
norm.
fast
norm.
vib.
norm.
fast
vib.
norm.
flz.
pure air
f
mf
f
mf
f
Vln.
Vla.
Vc.

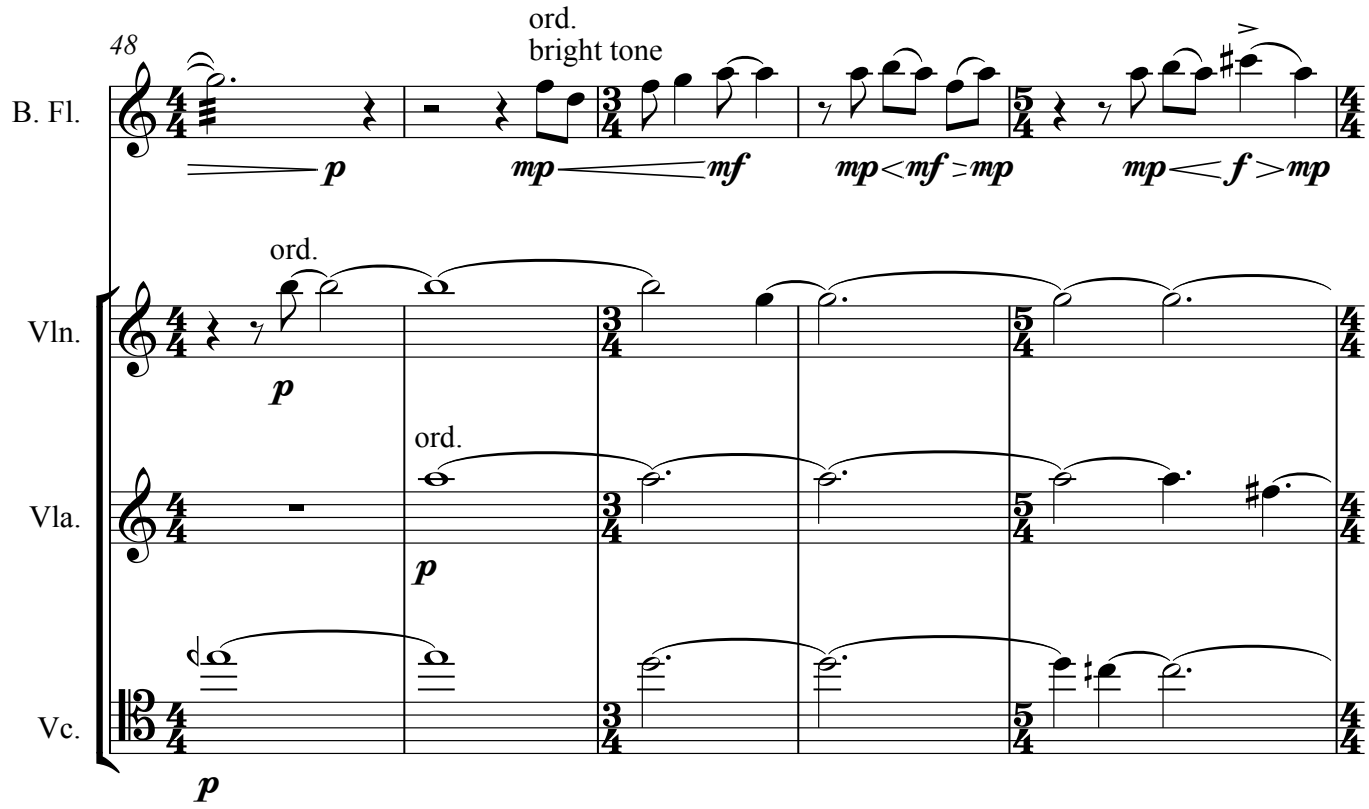

28
B. Fl.
col legno tratto
gliss.
gliss.
Vln.
sfpp
sfpp
col legno tratto
gliss.
gliss.
Vla.
sfpp
sfpp
Vc.
ppp

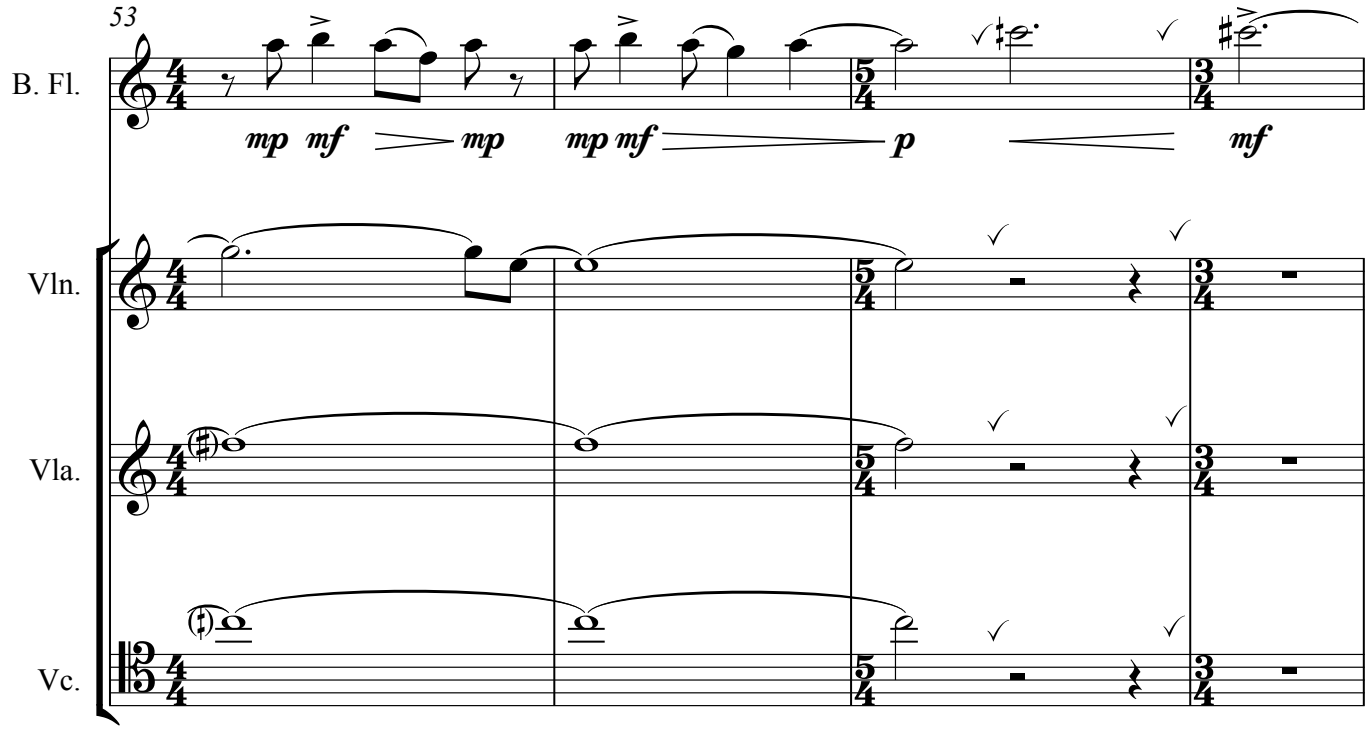

29
flz.
airy (c. 60% air)
still slightly airy (c. 40%)
bisbig.
B. Fl.
mf
p
mp
ord.
Vln.
pp
ord.
gliss.
Vla.
pp
Vc.
pp
32
B. Fl.
p
mp
p
Vln.
Vla.
Vc.

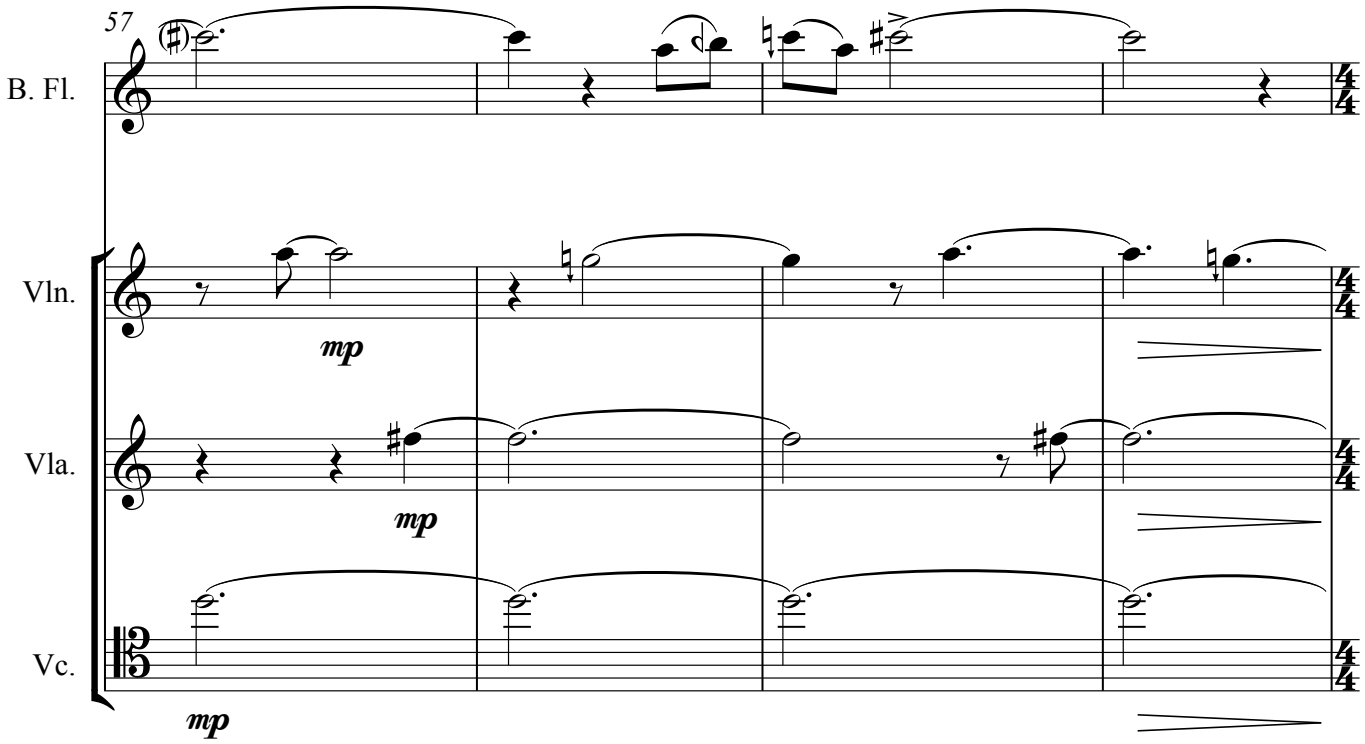

air
36
B. Fl.
Vln.
Vla.
Vc.
tr
tr
mf
p
ppp
ppp
pitch
air
40
B. Fl.
mf
p
col legno tratto
gliss.
gliss.
Vln.
sfpp
sfpp
col legno tratto
gliss.
gliss.
Vla.
sfpp
sfpp
Vc.

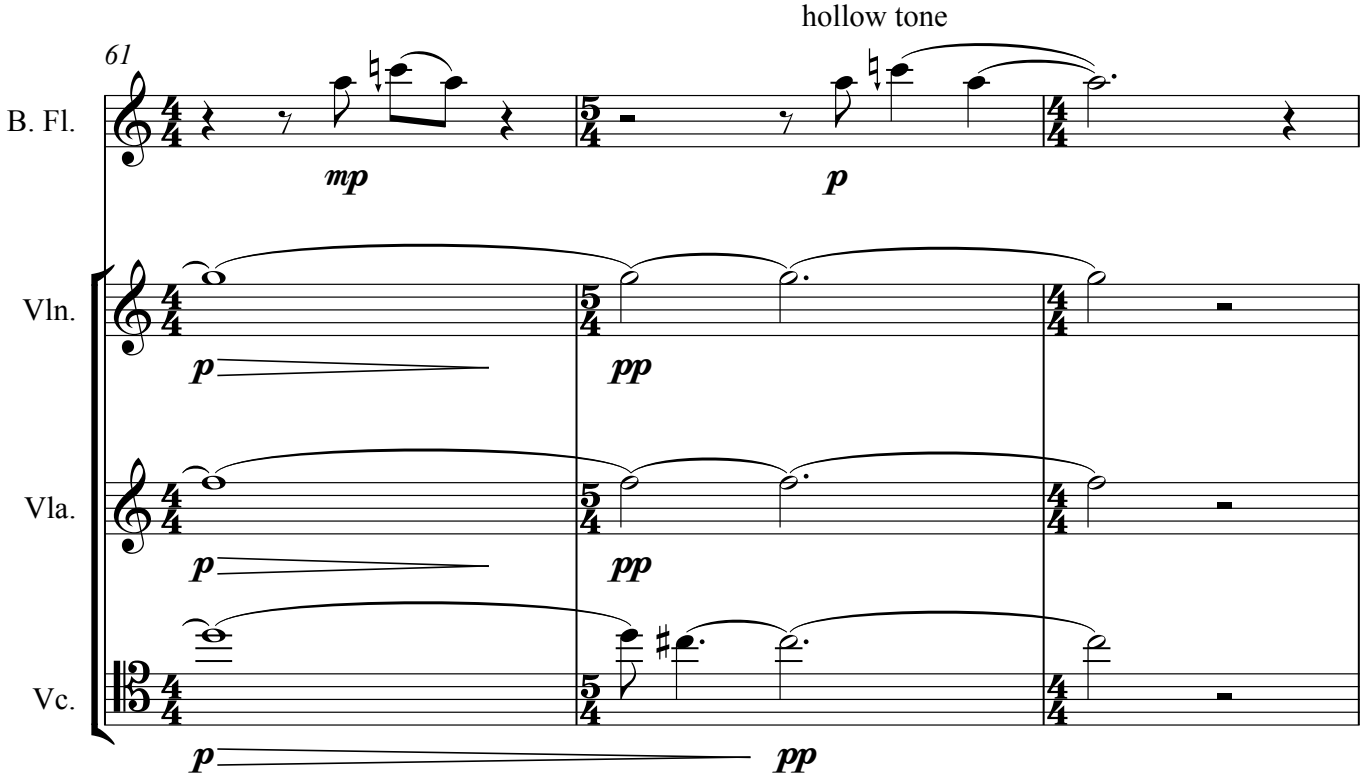

air
pitch
42
B. Fl.
ppp
mf
gliss.
gliss.
Vln.
sfpp
sfpp
gliss.
gliss.
Vla.
sfpp
sfpp
Vc.

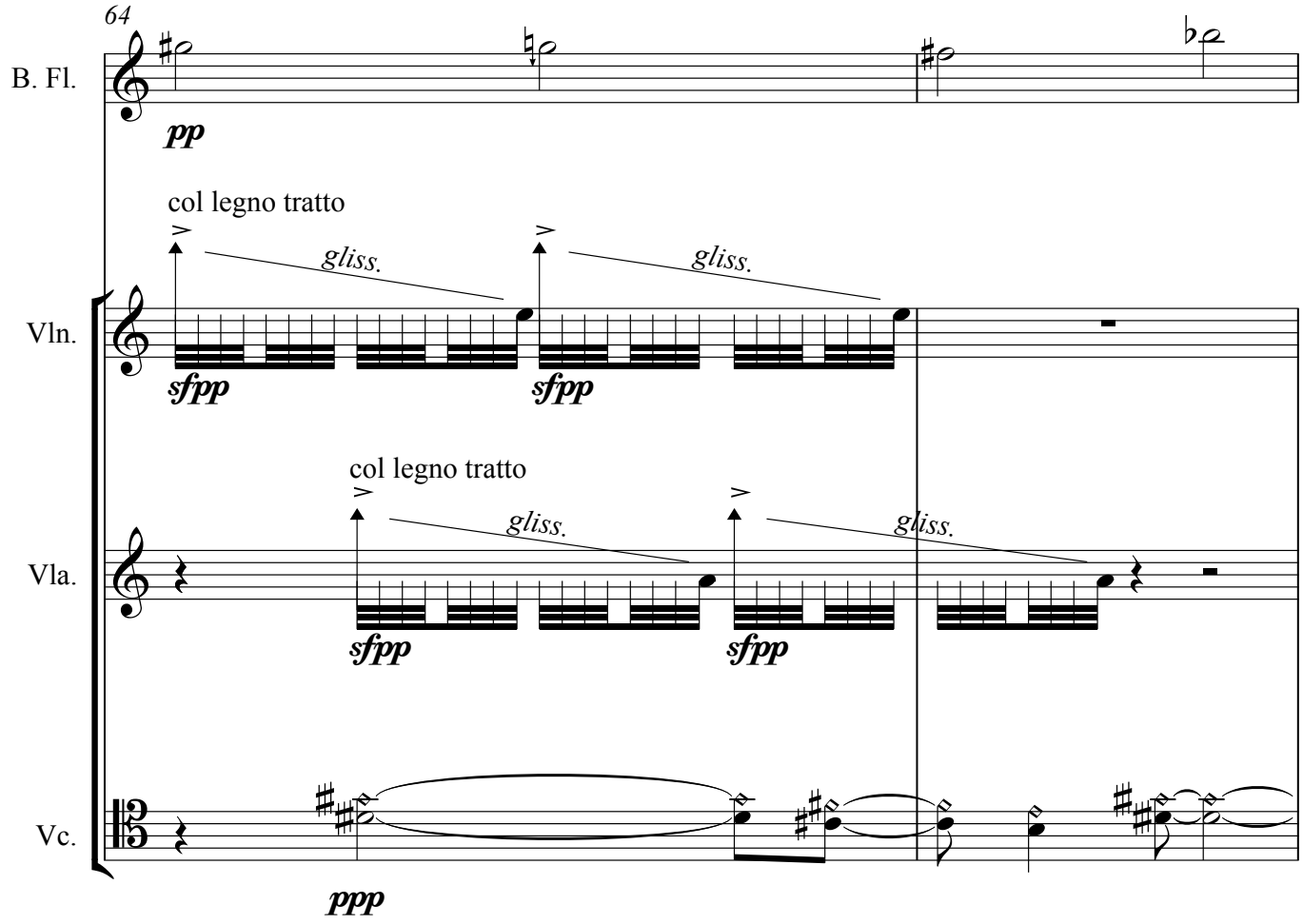

air
air to pitch
flz.
44
B. Fl.
p
pp
f
ord. sul pont.
Vln.
ord. sul pont.
Vla.
Vc.

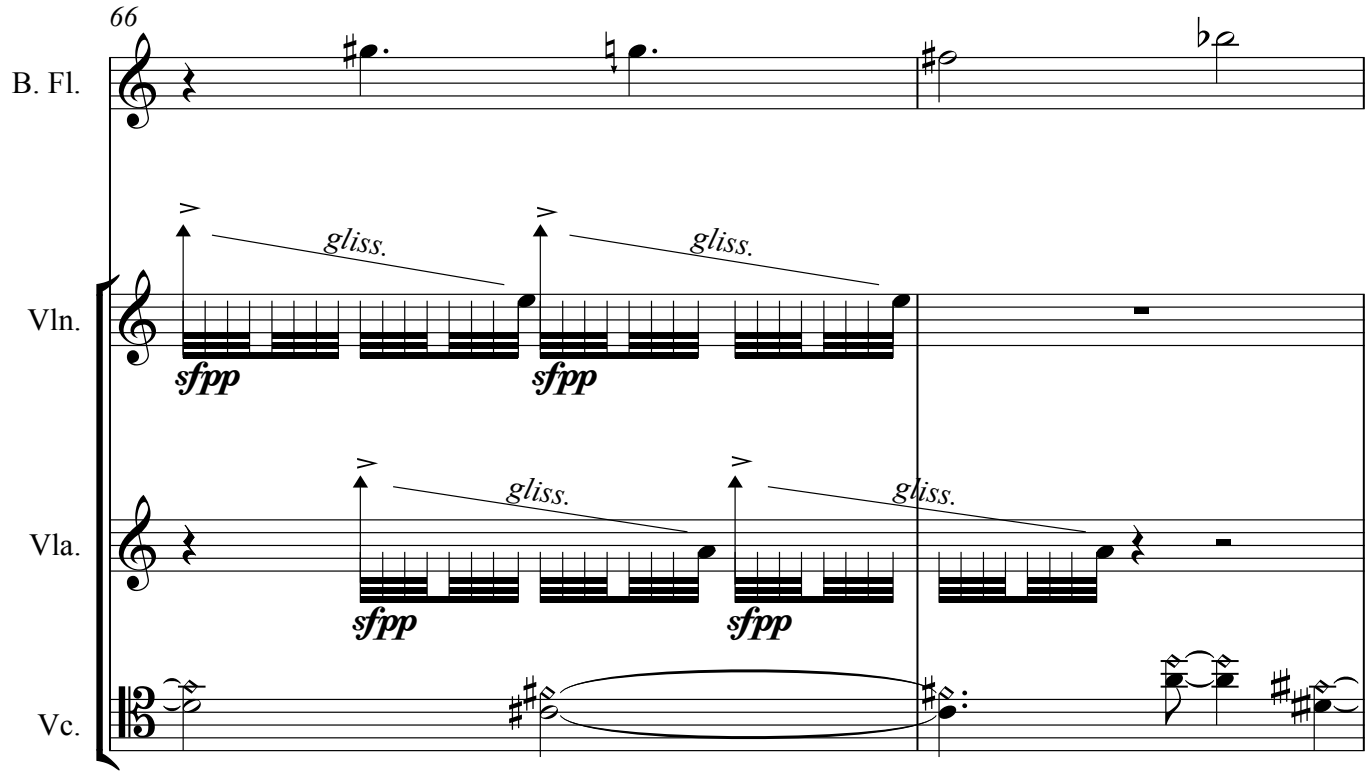

48
ord.
bright tone
B. Fl.
p
mp mf
mp < mf > mp
mp < f > mp
ord.
Vln.
p
ord.
Vla.
p
Vc.
p

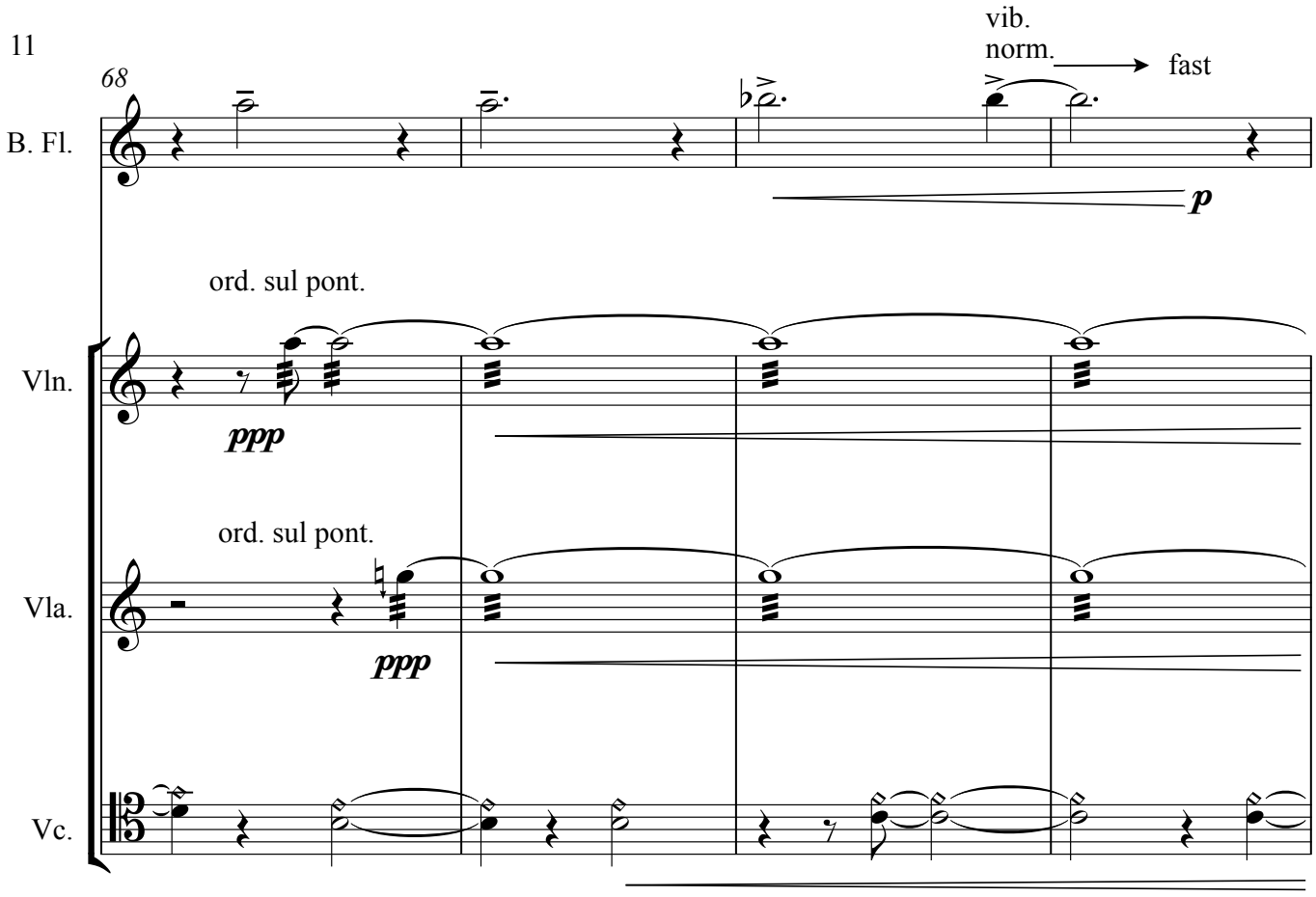

53
B. Fl.
mp mf mp
mp mf p
mf
Vln.
Vla.
Vc.

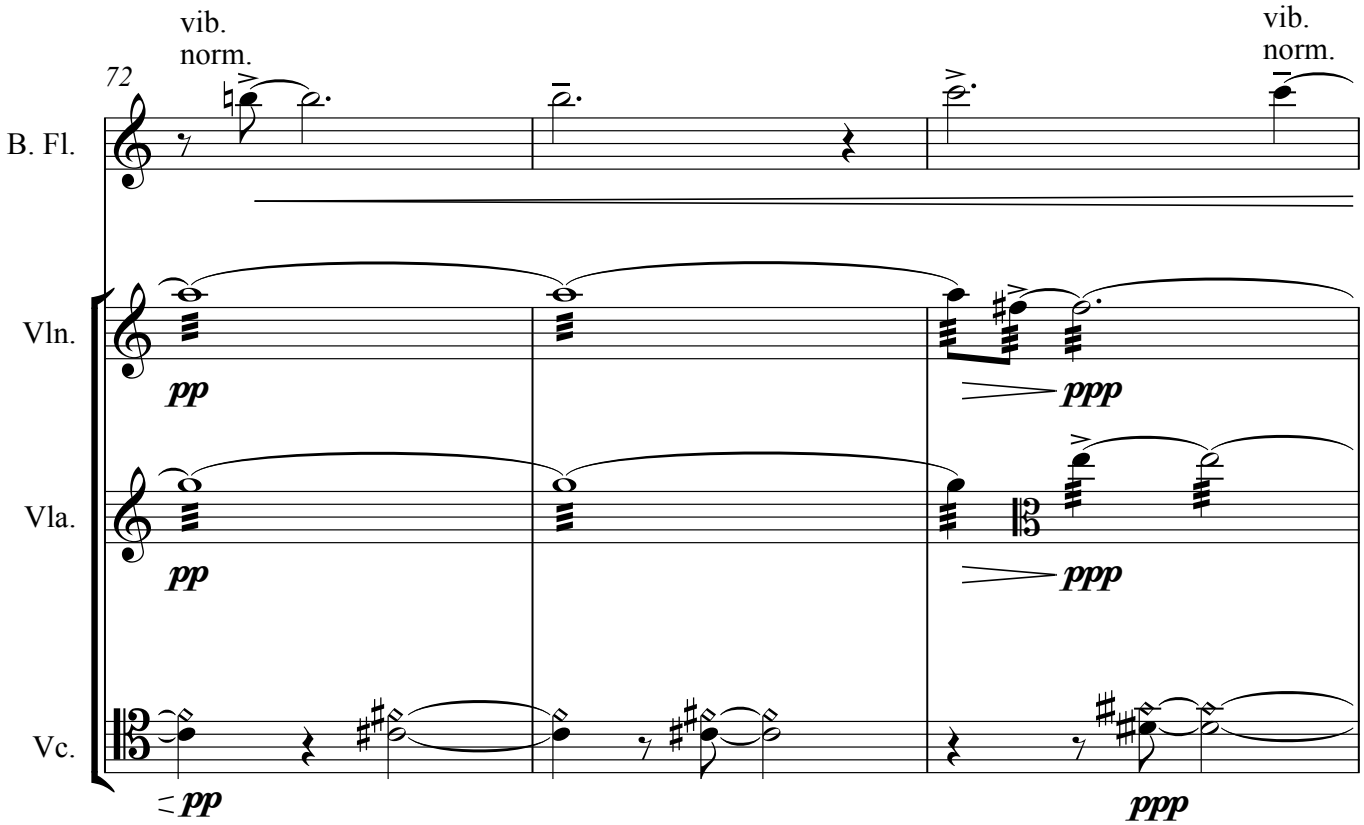

57
B. Fl.
Vln.
Vla.
Vc.
mp
mp
mp

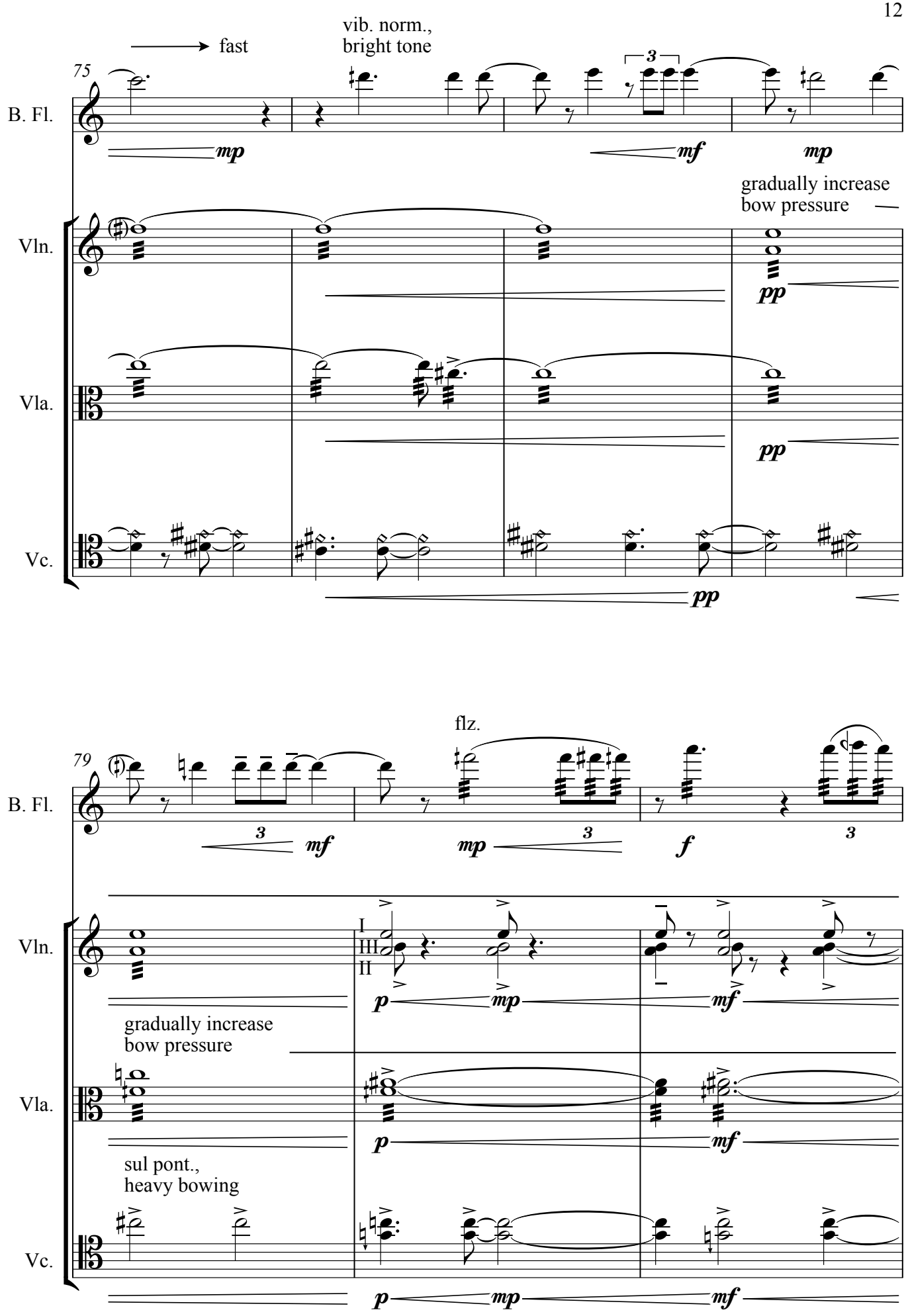

hollow tone
61
B. Fl.
Vln.
Vla.
Vc.
mp
p
p
pp
p
pp
p
pp

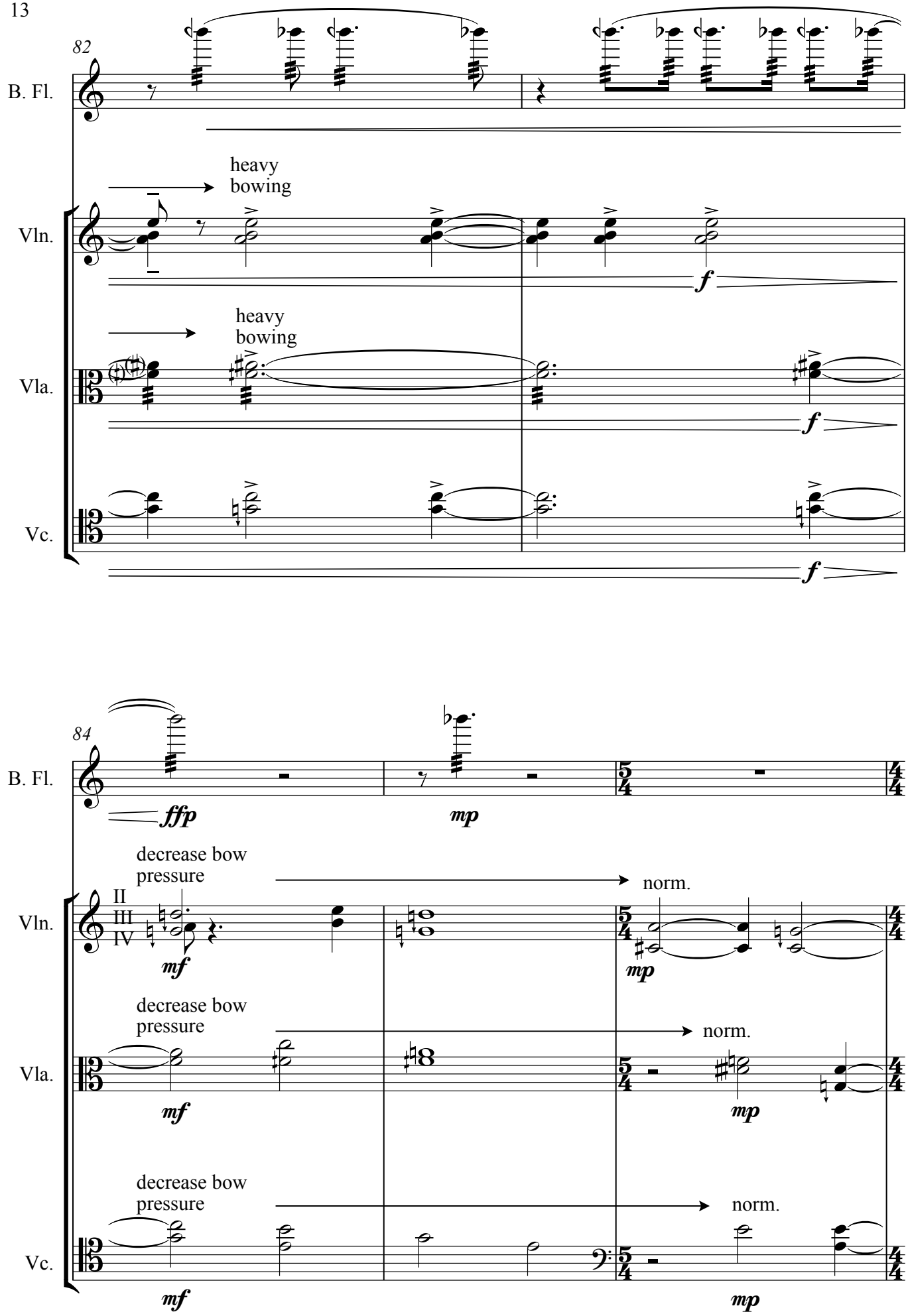

64
B. Fl.
pp
col legno tratto
gliss.
gliss.
Vln.
sfpp
sfpp
col legno tratto
Vla.
gliss.
gliss.
sfpp
sfpp
Vc.
ppp

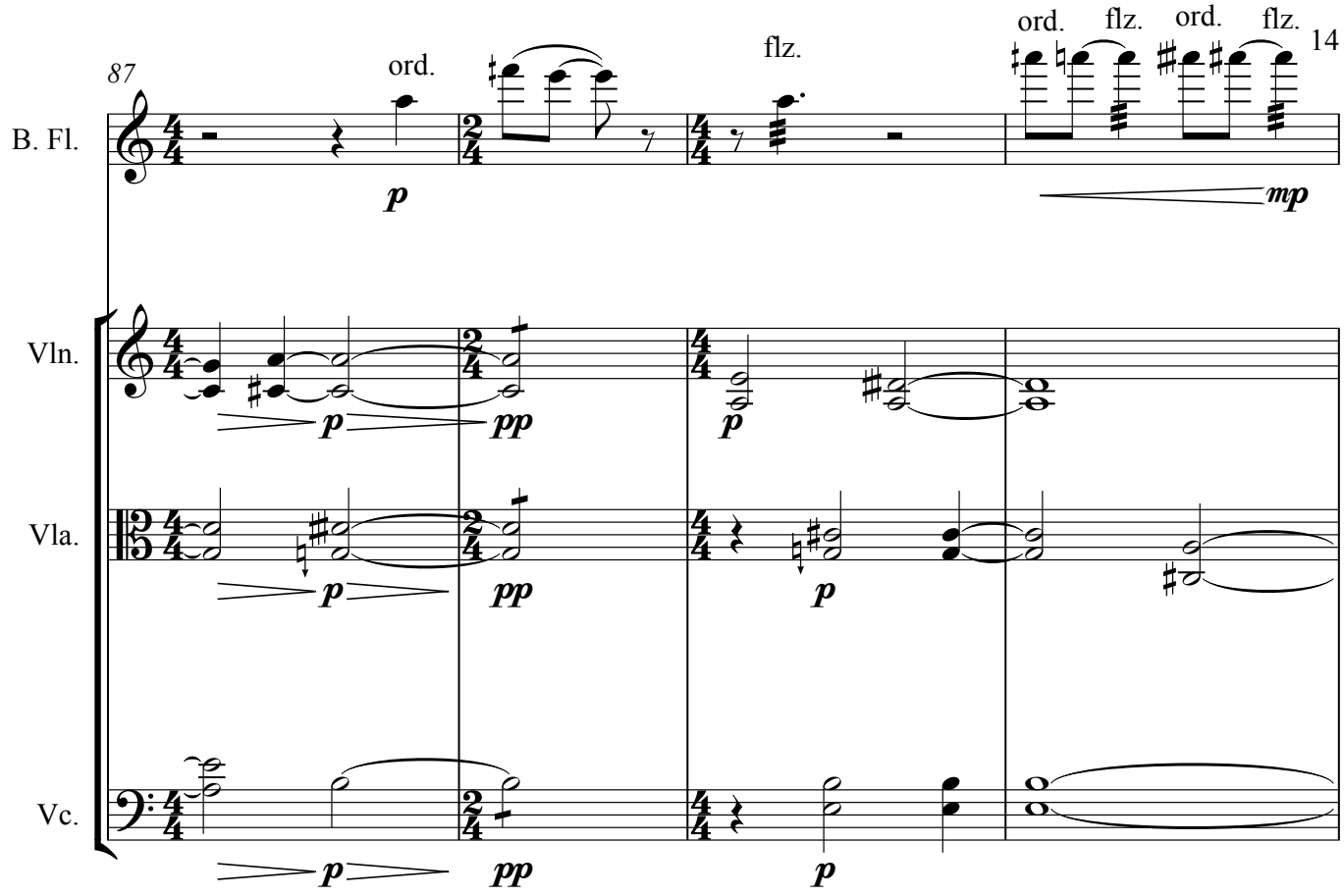

66
B. Fl.
gliss.
gliss.
Vln.
sfpp
sfpp
Vla.
gliss.
gliss.
sfpp
sfpp
Vc.

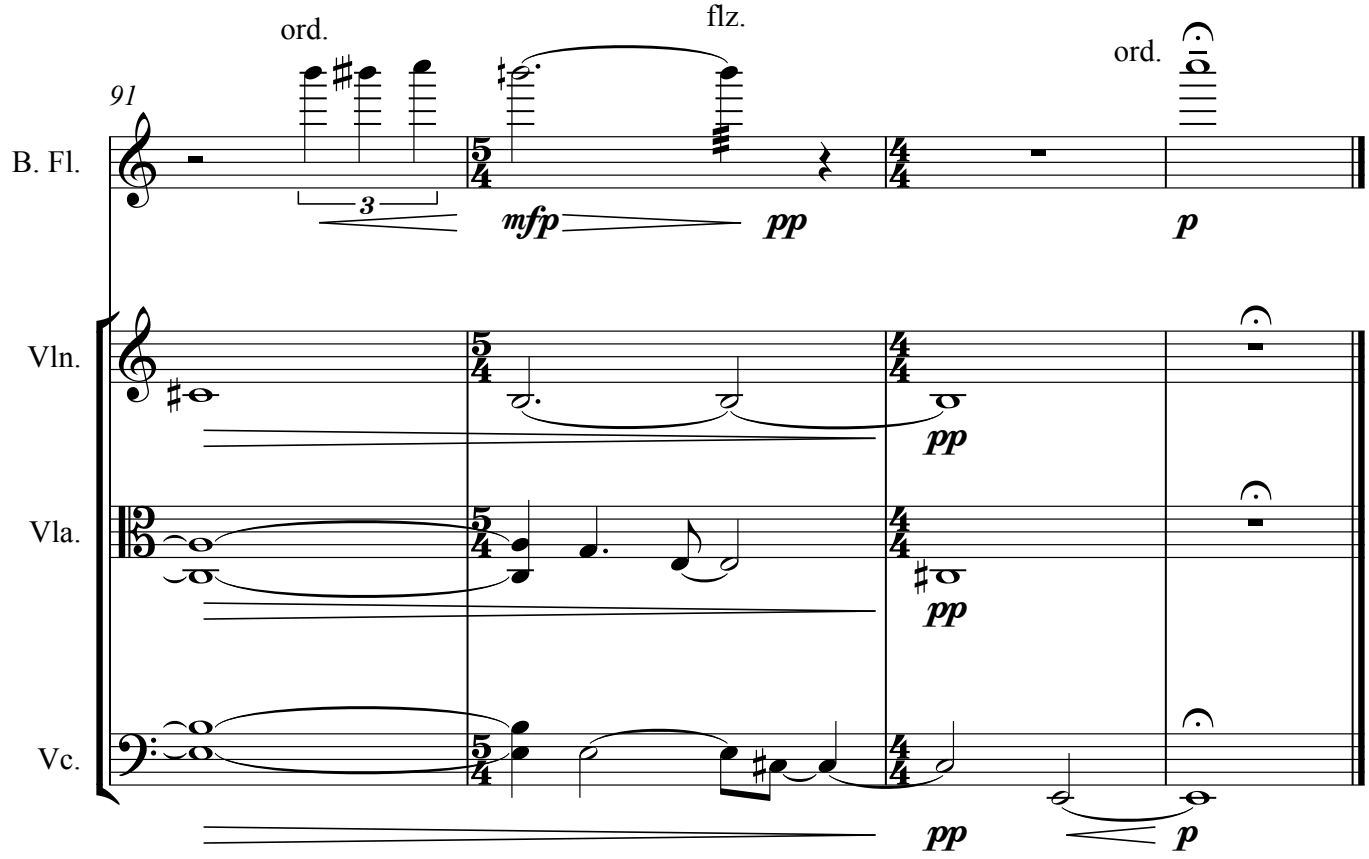

68
vib.
norm.
fast
B. Fl.
p
ord. sul pont.
Vln.
ppp
ord. sul pont.
Vla.
ppp
Vc.


72
vib.
norm.
vib.
norm.
B. Fl.
Vln.
pp
ppp
Vla.
pp
ppp
Vc.
pp
ppp


fast
vib. norm.,
bright tone
75
B. Fl.
Vln.
Vla.
Vc.
mp
mf
mp
gradually increase
bow pressure
pp
pp
pp
flz.
79
B. Fl.
mf
mp
f
Vln.
I
III
II
p
mp
mf
gradually increase
bow pressure
Vla.
p
mf
sul pont.,
heavy bowing
Vc.
p
mp
mf


82
B. Fl.
heavy
bowing
Vln.
f
heavy
bowing
Vla.
f
Vc.
f
84
B. Fl.
ffp
mp
decrease bow
pressure
norm.
II
III
IV
Vln.
mf
mp
decrease bow
pressure
norm.
Vla.
mf
mp
decrease bow
pressure
norm.
Vc.
mf
mp


87
B. Fl.
Vln.
Vla.
Vc.
ord.
flz.
ord.
flz.
ord.
flz.
14
p
pp
mp


91
B. Fl.
Vln.
Vla.
Vc.
ord.
flz.
ord.
3
mfp
pp
p