

For Carla Rees and Xenia Pestova

Yfat Soul Zisso

Hidden Elegy

for Alto Flute and Piano

Dedicated to the loving memory of my grandmother, Lili

Programme notes:

Written for Carla Rees and Xenia Pestova in the summer of 2016 and premiered by them at The Forge, London, on 6th Sept, 2016; this piece is about the hidden turmoil of grief and other emotions experienced alongside it. The piece is dedicated to the loving memory of my grandmother, Lili, who passed away while I was writing it.

Y.S.Z.

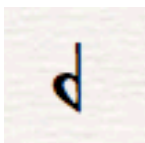
Performance notes:

It's worth noting that this piece was written with a Kingma-system alto flute in mind, although it will be okay to play on a non-Kingma flute if the quarter-tones can be achieved correctly.

The piano should use a lot of pedal throughout to create a very smooth and blurry effect.

b. 23 - the grace note in the piano should be before the beat.

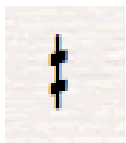
b. 43 (D) Have a slight cresc. throughout to help lead into section F.



1/4 flat



3/4 flat



1/4 sharp



3/4 sharp

Duration: c. 8 mins

For Carla Rees and Xenia Pestova

Transposed score

Hidden Elegy

for Alto Flute and Piano

Dedicated to the loving memory of my grandmother, Lili

Yfat Soul Zisso

Alto Flute

$\text{♩} = 56$ dark, mysterious

Piano

$\text{♩} = 56$ dark, mysterious

mf

A. Fl.

4

mf
poco

Pno.

mp

A. Fl.

7

f *mp*

Pno.

f

10 **A**

A. Fl.

Pno.

mf

15

A. Fl.

Pno.

mf
poco

mp

18

A. Fl.

Pno.

f

mp

p

B
20 ♩ = 48 *calm, serene, bright* *rit.* . . . ♩ = 56 *dark, mysterious*

A. Fl.

B
♩ = 48 *calm, serene, bright* *rit.* . . . ♩ = 56 *dark, mysterious*

Pno.

25

A. Fl.

Pno.

28

A. Fl.

Pno.

C

31 $\text{♩} = 48$ *calm, serene, bright* $\text{♩} = 60$ *dark, sinister*

A. Fl.

mp *mf*

Pno.

mp *f*

C

36

A. Fl.

Pno.

39

A. Fl.

Pno.