

for Anthony Zatorski

Yfat Soul Zisso

5 Buffy-inspired Songs

for singing toy pianist

Programme notes:

Written in the spring of 2017 for Australian baritone Anthony Zatorski,
this piece was inspired by the 20th Anniversary celebrations
of the first episode of *Buffy the Vampire Slayer*,
though written mostly as children's poems
with occasional quotes from Buffy and films from my childhood.
It is certainly the most bizarre piece I have written so far
and I hope you enjoy its weirdness as much as I do.

Y.S.Z.

Performance notes:

The movements can be performed on their own, as well as picking a few to perform rather than all five.

If not all movements are being performed then the performer can choose their own order
(though the final movement is recommended to always be played last).

If all movements are played then the original order should be kept.

The use of accessories / props to differentiate between movements is recommended,
though not obligatory - for example something furry, a witch's hat, fangs/cape, bunny ears and sunglasses.

Approximate pitches:



Lowest pitch



Highest pitch



Approximate pitch -
follow the shape of the line
and the note's positioning
on the staff (i.e. low / mid / high)

Fermatas:



short fermata



medium fermata

I. Use the given dynamics as guidelines, using the text to lead the dynamic changes.

III. For the entire movement, play only using both index fingers, each hanging down either side of your mouth.
Each time you lean down to play, open your mouth wide (and inhale for added effect),
as if the fingers are your fangs and you are about to bite somebody.

Accelerandi only apply to the specific phrase, going back to tempo afterwards.

V. To be performed in an exaggerated old-school American Rock 'n Roll style
(e.g. singer Little Richard), with an American accent.

Don't worry about hitting high notes - they should be more of a shout than proper singing.

During the repeats, improvise (the given notes are only a suggestion),
gradually becoming more outrageous and dramatic.
Feel free to add 'woos' etc.

I. Werewolf

II. Witch

III. Vampire

IV. Bunny

V. Slayer

Duration - c. 6 mins

For Anthony Zatorski

5 Buffy-inspired Songs

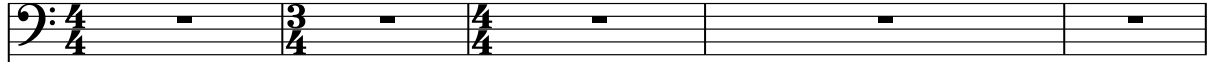
for singing toy pianist

I. Werewolf

Yfat Soul Zisso

c. ♩ = 108 **Freely**

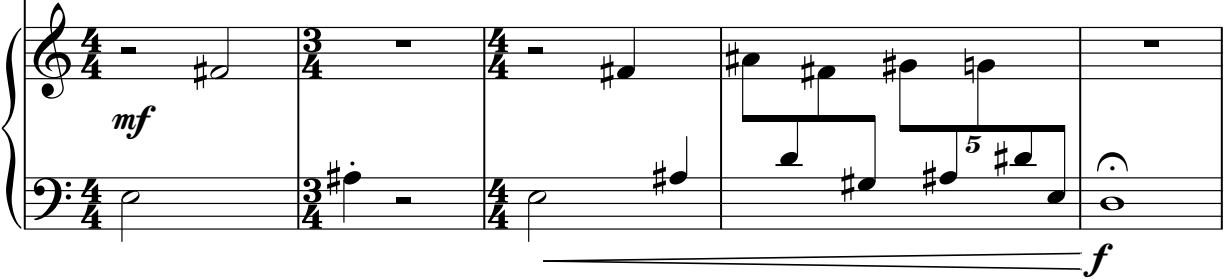
Voice
(approx.
pitches)



Staff with rests for the voice part.

c. ♩ = 108 **Freely**

Toy Piano

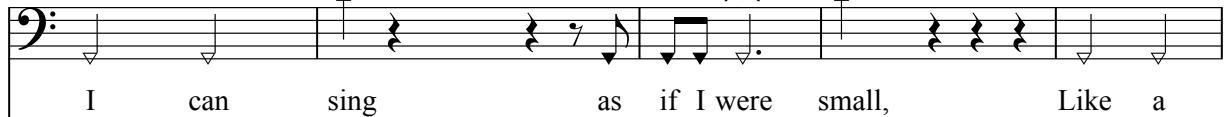


Toy Piano staff with notes and dynamics. Dynamics include *mf* and *f*. A fermata is present at the end of the first system.

6 *mf* Like a little boy squeaky

sim.

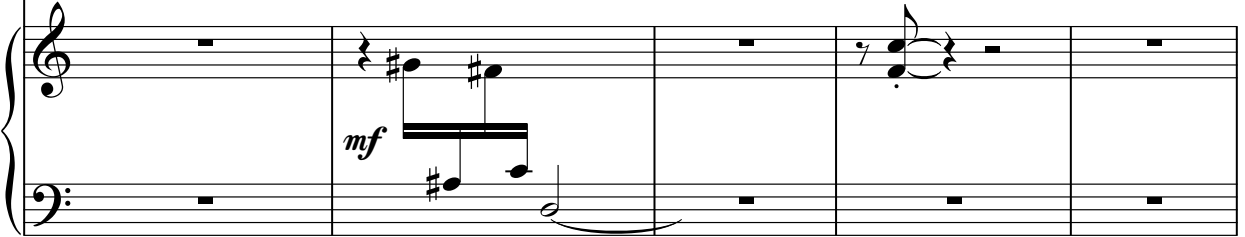
Voice



Voice staff with notes and lyrics: "I can sing as if I were small, Like a".

I can sing as if I were small, Like a

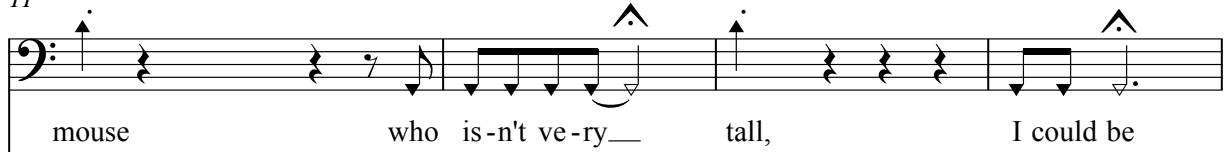
Toy Pno.



Toy Piano staff with notes and dynamics. Dynamics include *mf*.

11

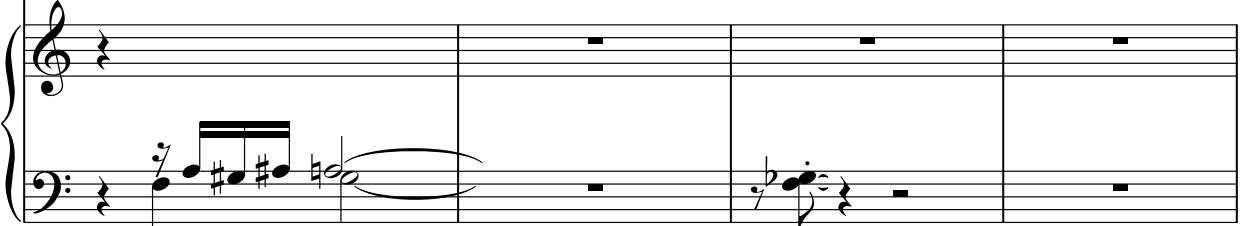
Voice



Voice staff with notes and lyrics: "mouse who is-n't ve-ry tall, I could be".

mouse who is-n't ve-ry tall, I could be

Toy Pno.



Toy Piano staff with notes.

15

Voice

sweet and I could be kind, I could be mean and I could be

Toy Pno.

20

f legato, menacing

Voice

shy, I could have claws, that would be nice, or

waiting for something to happen and then acknowledging the silence

Toy Pno.

24

howling gliss.

Voice

long shi-ny fur in the moon - light I could then roar and

Toy Pno.

II. Witch

Upbeat with creepy undertones

c. ♩ = 160

mf Like a little girl

loud menacing whisper

Voice (approx. pitches)

I could be a great witch if I on-ly had a wand, I would talk to a-ni-mals, oh

Upbeat with creepy undertones

c. ♩ = 160

mf

Toy Piano

4

sim.

<spoken>

Voice

it would be so fun! Fly-ing on a broom-stick, if that's still what they do, (though a

Toy Pno.

7

Voice

fly - ing car - pet would be so much ea - si - er and fit your caul-dron too! Hmm..)

Toy Pno.

9

Voice

I could be a migh-ty fine witch if I on-ly had the time, may-be if I blinked just right I

Toy Pno.

12

in Lion King's
Zazu's voice

Voice

might just blow your mind! I could be an awe-some witch so e - ne-mies be-ware "Well I've

Toy Pno.

15

back to
regular voice ,

Voice

ne - ver seen a king of beasts with quite so lit - tle hair" Oh, wait.

Toy Pno.

17

Voice

I could be the world's bes-test witch just think what I could do!

Toy Pno.

19

Voice

Like the wicked witch of the West ,

I could take on Do-ro-thy "and her lit-tle dog too" I would make a great witch I've al

Toy Pno.

22

Voice

rea-dy got the hat, my ca-ckl-ing is mar-vel-ous I dare you to top that! 'Cos

Toy Pno.

III. Vampire

c. ♩ = 104 **Freely** *mf* freely, dream-like

Voice (approx. pitches)

In my dreams

c. ♩ = 104 **Freely**

Toy Piano

5 *anxious accel.* *f* *mf sim.*

I am al-ways chased down by a poin-ty stick. In my

Toy Pno. *accel.* slightly faster

9 *sim.* *f* *mf*

dreams I run real-ly fast but it is al-so quick. I

Toy Pno.

*See performance notes

14 *f* *mp*

Voice: see it eve-ry night and try to run a-way, but

Toy Pno.

18 *p*

Voice: it is right be-hind me eve-ry sin-gle day.

Toy Pno.

20 *mf* *f* <spoken>

Voice: Once it got so close that I could hard-ly breath. 'Wait, do I even breath?' <shrugs it off>

Toy Pno.

23 *f* *ff*

Voice: Makes you won-der how a poin-ty stick gains speed!

Toy Pno.

Voice

and as I thought 'get rea-dy to be hit', He said 'tag, you're it!'

Toy Pno.

fff

mf <spoken>

Duration - c. 1 min.

IV. Bunny

Starting cute and gradually becoming evil

c. ♩ = 120

Toy Piano

hop-like

Toy Pno.

sim.

Toy Pno.

Toy Pno.

Toy Pno.

cluster,
covering as much
of toy piano as possible

22

Toy Pno.

25

Toy Pno.

<spoken, matter of factedly>

'and that's why you shouldn't trust bunnies'.

Duration - c. 1 min.

V. Slayer

Old-School American Rock 'n Roll (e.g. Little Richard)

c. ♩ = 80

Voice (NOT approx. pitches, but with freedom to improvise)

f

I wear the cheese, it does not wear me. A cheese-man is

Old-School American Rock 'n Roll (e.g. Little Richard)

c. ♩ = 80

Toy Piano

f

Voice

4

what a cheese-man be. A cheese-man is what a cheese-man wants,

Toy Pno.

Repeat twice, improvising to the melody and getting more outrageous (notes given as guidance only)

Voice

7

he's in your dreams, he's in your mind! I wear the cheese,

Toy Pno.