

for the Marsyas Trio

in memory of Peter Reynolds

Yfat Soul Zisso

Abiding

for alto flute, cello and piano

Programme notes:

Composed in the spring of 2017, this piece was written for the Marsyas Trio,
to be played as part of the Vale of Glamorgan festival's
inaugural Peter Reynolds memorial composers studio.

Y.S.Z.

Performance notes:

Rubato should be used throughout the piece at the players' discretion.

All grace notes are to be played on the beat.

Vibrato can be used as long as quarter-tones aren't being played.



quarter-tone sharp



3/4 tone sharp

Duration: c. 5 mins

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Score in C

Yfat Soul Zisso

♩ = 108 Tense but flowing, with rubato A

Alto Flute

Violoncello

Piano

11 B ♩ = 56 Slightly less tense

A. Fl.

Vc.

Pno.

20

A. Fl. *p* *pp* *p* serene

Vc. still tense but trying to sound serene *f* *mp* *f* *mp*

Pno. *p*

C

27

A. Fl.

Vc. *p* serene

Pno.

33

A. Fl.

Vc.

Pno. *mp* serene, flowing

D

E

38 ♩ = 108 Tense but flowing

A. Fl. *ff* *mf* *ff* *f* *ff*

Vc. *mf* *mf* *mf* *mf*

poco *poco* *poco* *poco*

Pno. *mf* *mf* *mf* *mf*

poco *poco* *poco* *poco*

E

♩ = 108 Tense but flowing

A. Fl. *mp* *ff* *mf* *ff*

Vc. *mf* *mf* *mf* *pp* *mf* *mf* *f*

poco *poco* *poco* **F** *poco*

Pno. *mf* *mf* *mf* *pp* *mf* *mf* *f*

poco *poco* *poco* *poco* *poco*

F

F

60

A. Fl. *mf* *ff* *p*

Vc. *mf* *f* *mf* *p*

Pno. *mf* *f* *mf* *p*