

Full Score

*for Darragh Morgan and Mary Dullea*

Yfat Soul Zisso

Ode

for violin and piano

Programme notes:

Written in the autumn of 2016 for the *Finnissy at 70* composers' workshop at RHUL

with Darragh Morgan and Mary Dullea.

Y.S.Z.

Performance notes:

All metronome markings are approximate.

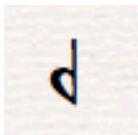
The use of rubato is encouraged throughout to enhance the emotional intensity of the piece.

All grace notes should be played on the beat.

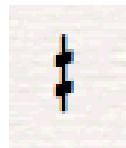
The scratch tones should be achieved by extreme bow pressure, following the arrows,  
into being completely unpitched.

All arrows to scratch tones in the violin apply only to the note below, with a return to norm. after.

Vibrato may be used freely unless quartertones are being played.



Quarter Flat



Quarter Sharp



Three-Quarters Flat

Duration: c. 5 mins

for Darragh Morgan and Mary Dullea

# Ode

Yfat Soul Zisso

for violin and piano

Violin

♩ = 66

♩ = 52

*f* — *ffmf* — *fff*  
*pained, tense*

Piano

♩ = 66

♩ = 52

*fff* *forcefully, with anger*

Ped.

Vln.

5

♩ = 66

♩ = 52

♩ = 66

♩ = 52

*f* — *ffmf* — *fff*

*f*

Pno.

♩ = 66

♩ = 52

♩ = 66

♩ = 52

Ped.

10 rit. **B** ♩ = 66

Vln. *ffmf* *mf* *fmp* *f* bright *f* pained, tense

Pno. *8<sup>va</sup>* *Ped.*

17 ♩ = 66 ♩ = 52

Vln. *ffmf* *fff* *f* *ffmf* *fff* *mf*

Pno. ♩ = 66 ♩ = 52 *Ped.*

22 ♩ = 72 **C** ♩ = 84 rit. a tempo

Vln. *mp* calm, still *f* pained, tense *ff* *mf* calming down *p*

Pno. ♩ = 72 **C** ♩ = 84 *fff* forcefully, with anger *Ped.*

rit. a tempo

30

Vln. *f* *ff* *mf* *p*  
*pained, tense* *calming down*

Pno. rit. a tempo

Ped.

D

D

38  $\text{♩} = 72$

Vln. *calm, still* *pained, tense*  
*mp* *f*

Pno. *mp* *f* *ff* *f*  
*calm, still* *forcefully, with anger*

Ped.

44

Vln.

Pno. *ff* *fff* *ff*

Ped.

**E**

48

♩ = 100

Vln.

*mf* *p* *mf* *f*

*calming down* *pained, crying out*

**E**

♩ = 100

Pno.

*fff* *mp* *mf*

*pained, crying out*

Ped.

55

rit. . . . . ♩ = 72

**F**

♩ = 100

Vln.

*mf* *f* *mp* *mf*

*calm, still* *pained, crying out*

rit. . . . . ♩ = 72

**F**

♩ = 100

Pno.

*mp* *mp* *mp*

*calm, still* *pained, crying out*

Ped.

Ped.

63

tense

Vln.

*f* *mf* *fff*

*tense*

8va

Pno.

*mf* *mp* *mf* *fff*

Ped.