

*for the Fidelio Trio*

Yfat Soul Zisso

Home

for Piano Trio

Programme notes:

Written for the Fidelio Trio as part of the Cheltenham Festival's 2014 Composer Academy course, this piece explores how different materials attempt to influence each other and evolve within a confined space that doesn't allow them to break free and develop on their own.

Y.S.Z.

Programme notes:

The piano lid should be open to allow the strings to resonate as much as possible.

The string glissando from the natural harmonic should be done by gradually pressing on the string to change from the harmonic to the ordinary note.

M - Measured regular tremolo notes  
UM - Unmeasured irregular tremolo notes

Duration: c. 7.5 mins

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for Piano Trio

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Still, but with direction ♩ = 92

Violin

Violoncello

*p*

Still, but with direction ♩ = 92

Piano

*p*

Ped.

Vln.

Vc.

*p*

*mp* *mf*

(don't speed up)

(8)

Pno.

*mp* *p* *mp* *p* *mp* *p* *mp*

9

Vln.

Vc.

Pno.

Ped.

15

Vln.

Vc.

Pno.

Ped.