

for the Birmingham Conservative Camerata

Yfat Soul Zisso

Exaudi, Deus

for unaccompanied SSA choir

Programme notes:

Commissioned by the Birmingham Conservatoire Camerata for an evensong service
as part of their residency at Wells Cathedral,
this is a setting of text from psalm 60.

Y.S.Z.

Exaudi, Deus, deprecationem meam;
intende orationi meae.

*Hear my cry, O God;
attend unto my prayer.*

A finibus terrae ad te clamavi,
dum anxietur cor meum.

*From the end of the earth I will cry unto thee,
when my heart is overwhelmed.*

Quia factus es spes mea;
turre fortitudinis a facie inimici.

*For thou hast been a shelter for me,
and a strong tower from the enemy.*

Inhabitabo in tabernaculo tuo in saecula;

I will abide in thy tabernacle for ever.

Quoniam tu, Deus meus, exaudisti.

For thou, O God, hast heard my vows.

Sic psalmum dicam nomini tuo in saeculum saeculi.

So will I sing praise unto thy name for ever.

Performance notes:

A short break should be taken between each sentence.

Duration: c.3.5 mins

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Psalm 60

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$\text{♩} = 40$

SOPRANO 1 *mp* *mf* *mp* *mf*
Ex - au - di, de-pre-ca - ti - o-nem me-am, in - ten-de o - ra - ti -

SOPRANO 2 *mp* *mf* *mp* *mf*
Ex - au - di, de-pre-ca - ti - o-nem-me-am, in - ten-de o - ra - ti -

ALTO *mp* *mf* *mp* *mf*
Ex - au - di, De-us, de-pre-ca - ti - o-nem me-am, in - ten-de o - ra - ti -

4 *p* *mf* *f* *mf* *mp* *p*
o-nem me-ae. A fi - ni - bus ad te cla-ma-vi, dum an-xi-a-re - tur cor me-um.

p *mf* *f* *mf* *mp* *p*
o-nem me-ae. A fi - ni - bus te-rrae ad te cla-ma-vi, dum an-xi-a-re-tur cor me-um.

p *mf* *f* *mf* *mp* *p*
o-nem me-ae. A fi - ni - bus ad te cla-ma-vi, dum an-xi-a-re - tur cor me-um.

9 *mf* *f*
 tu- rris_ for-ti-tu-di-nis, fa - ci-e i-ni-mi - ci. In-ha-bi-ta - bo_

mp *mf* *f*
 Qui-a fa - ctus spes me - a, fa - ci-e i-ni-mi - ci. In-ha-bi-ta - bo

mp *mf* *f*
 Qui-a fa - ctus es_ spes me - a, a_ fa - ci-e i-ni-mi - ci. In-ha-bi-ta - bo

14 *mf* *f* *mf* *f* *mf*
 in ta-ber-na-cu-lo tu - o in se - cu - la. Quo-ni-am tu De - us,

mf *f* *mf* *f*
 in ta-ber-na cu-lo tu - o in se - cu - la. Quo - ni-am tu, De-us me - us_

mf *f* *mf*
 in ta-ber-na-cu-lo tu - o in se - cu - la. Quo - ni-am tu, me - us,

19 *mp* *p* *mf*
 me - us. Sic psal-mum no-mi-ni tu-o in sae-cu-lum sae-cu-

p *mf*
 Sic psal-mum no-mi-ni tu-o in sae-cu-lum sae-cu-

f *mp* *mf* *f* *mf*
 ex - au - di - sti. di - cam no-mi-ni tu - o_ in sae-cu-lum sae-cu-