

Yfat Soul Zisso

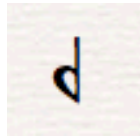
Postlude, for viola and cello

Programme notes:

This is the last movement in a series of miniatures for chamber ensemble, written and premiered during the 2014 advanced composition course with Colin Matthews at Dartington International Summer School.

Y.S.Z.

Performance notes:



Quarter flat

Duration: c. 3 mins

Postlude

for Viola and Cello

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Grave ♩ = 88

Viola

Violoncello

p *mfp* *p* *mfp*

p *mfp* *p* *mfp*

7

Vla.

Vc.

mf *p* *mf* *pp* *mfp*

mf *p* *mf* *pp* *mfp*

14

Vla.

Vc.

f *mf* *p* *pp* *p*

f *mf* *p* *pp* *p*

21

Vla.

Vc.

mfp *mf* *pp* *mfp* *f*

mfp *mf* *pp* *mfp* *f*